



THE PIVOT

CENTRAL HIGH
SCHOOL
NEWARK N J

SENIOR
ISSUE
NOVEMBER
1926



N Northeastern University **U**

SCHOOLS OF

BUSINESS ADMINISTRATION AND ENGINEERING

FOUR YEAR PROFESSIONAL COURSES IN

**BUSINESS MANAGEMENT
ACCOUNTING AND FINANCING
CIVIL ENGINEERING
MECHANICAL ENGINEERING
ELECTRICAL ENGINEERING
CHEMICAL ENGINEERING
ADMINISTRATIVE ENGINEERING**

Leading to the Bachelor's Degree

THE COOPERATIVE PLAN

Alternate study in college and practice in the industries under supervision affords the student an opportunity to earn a considerable part of his college expenses.

REGISTRATION

Students admitted to the Freshman Class in September or January may be ready for the Sophomore work before the following September.

Catalog and information sent upon request

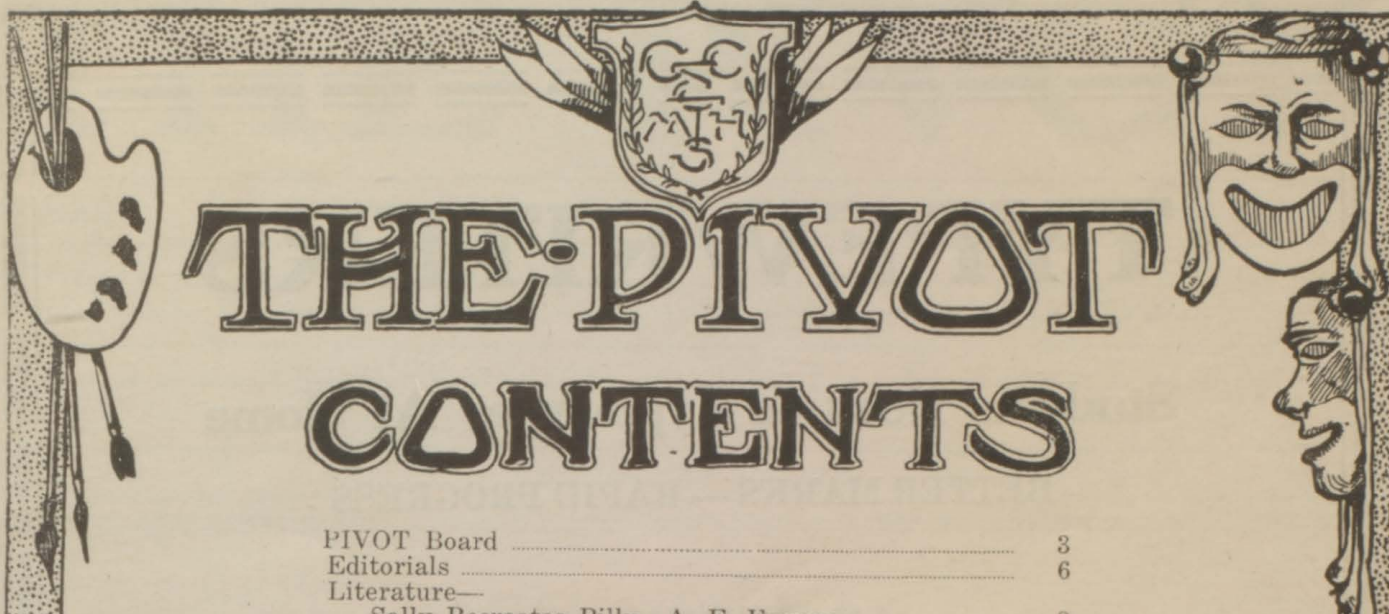
MILTON J. SCHLAGENHAUF

Director of Admissions

NORTHEASTERN UNIVERSITY

316 Huntington Avenue

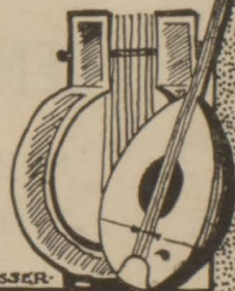
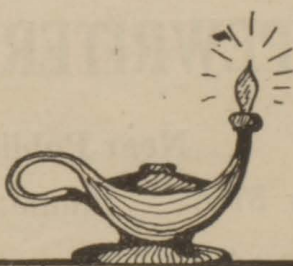
Boston, Mass.



THE PIVOT

CONTENTS

PIVOT Board	3
Editorials	6
Literature—	
Sally Recreates Billy—A. E. Eggers.....	8
The Bronze Coin Mystery—A. Predale.....	10
Football—W. Cavanaugh	11
Advice—L. Klein	11
The Painted Ghost—H. Tintle.....	12
April Showers—L. Zeitlin	13
Joy—A. E. Eggers	13
The Swimmers—A. Gordon.....	14
Spring—H. Krupp	14
Cartoons	15
The Golden Deed—R. Milstein.....	16
Faculty Notes	17
Cartoons	19
Poems	20
Mr. Wiener's Letter	23
Faculty Adviser	24
Senior's Page	25
Autograph Page	52
Class Ballot	54
Cartoons	55
Keeping Pace With Students.....	56
Alumni Notes	57
Silly Rhymes	58
Morning Forum	62
Cartoons	63
Class Will	64
Class Prophecy	66
Music Department	68
Sports	70
Archon Club	73
Honor Roll	75
School News	76
Advertisements	79



J. ASSER

TYPEWRITERS

Students Need A Typewriter At Home

BETTER MARKS — RAPID PROGRESS

UNDERWOODS

Rented
\$3.00
monthly



Sold
\$5.00
monthly

AND OTHER MAKES

\$20.⁰⁰ to \$60.⁰⁰

4 MONTHS RENTAL \$10.00 — CUSHION KEYS SUPPLIED

Student Headquarters

CENTRAL TYPEWRITER EXCHANGE

86 PARK PLACE

Near Public Service Terminal

Phone: Mulberry 5766

Phone: Market 10484

THE PIVOT

NEWARK,

NOVEMBER, 1926

NEW JERSEY

Published tri-monthly in the interest of and by the pupils of the Central Commercial and Manual Training High School. For advertising rates communicate with the Business Manager of THE PIVOT.

Entered as second-class matter, October 24, 1912, at the Post Office, Newark, N. J., under the act of March 3, 1879.

VOL XX.

CENTRAL HIGH SCHOOL

No. 13

SENIOR PIVOT BOARD

EDITOR-IN-CHIEF
HERBERT A. TINTLE

Associate Editors

Literary
ALICE E. EGGERS

Personal
MARY TENENBERG
PHIL KLAUSNER

Music
DOROTHEA KAY

Class Prophecy
ANNA GORDON

School News
SELMA WASSERBURGER

Class Will
DORA BLUMENTHAL

Silly Rhymes
PHYLLIS MORISEN
LOUIS EGGETH

Art Department
LENA MOON (Editor)
DONALD HAYES
MAX LOPATKIN
NICH MOLINARE

Sports
MILDRED SCHORNSTEIN
JAMES SEASON

Advertising Dept.
LEWIS ZIENTS (Mgr.)
JAMES SEASON

Quotations
GLADYS MEYER
GLADYS JOHNSON

Morning Forum
RUTH KREUGER
ALICE E. EGGERS

Faculty Notes
DONALD HAYES

Archon Club and Honor Roll
BEATRICE COHEN

Typists
ALICE E. EGGERS

Typists
MARY TENENBERG
SELMA WASSERBURGER

Senior Advisers

Class Adviser.....GUSTAV CALMAN

Literary—DR. HENRY M. GOLDSTEIN

Art—J. EARL GRIFFITH

Advertising—JOHN R. BOYLE

To Parents of Graduates And Students--

May we suggest a gift that will be doubly appreciated—

First, because it bestows the happiness that comes with the pride of possession—the joy of having something valuable for your very own.

And then, because it will serve to impress the youthful mind with the importance of THRIFT—the great lesson of school and of life.

Give your boy or girl a certificate of shares in the **Fourteenth Ward Building and Loan Association**—five, ten, fifty shares—or as many as you can afford.

This is a gift that will be more and more appreciated as its value increases through the years.

New Series Now Open

Fourteenth Ward Building and Loan Association

NEWARK — NEW JERSEY

Largest Serial Association in New Jersey—Assets over \$9,000,000

**MAIL THE
COUPON
TODAY !**

Mr. FRANK N. UTTER, Secretary
Fourteenth Ward B. & L. Association
222 Clinton Avenue, Newark, N. J.

Dear Sir: Please enter my subscription for
..... shares at \$1.00 per share.

Name

Address

NEW JERSEY LAW SCHOOL

East Park Street

Newark, New Jersey



Law School Building

A standard three year course
leading to the degree of LL.B.

In 1927, a year of pre-legal
work will be required. This
work may be taken at New
Jersey Law School beginning
February, 1927.

—o—

For catalog, address

THE SECRETARY,
NEW JERSEY LAW SCHOOL
Newark, N. J.

Boys and Girls!

Insist on having

CASTLES ICE CREAM

because its greater Purity
and Wholesomeness is in-
sured by the new patented
method of freezing.

**The J. T. Castle Ice
Cream Co.**

J. T. Castle, Treasurer

Phone Market 2919

Harry C. Bradshaw

54 CLINTON ST.

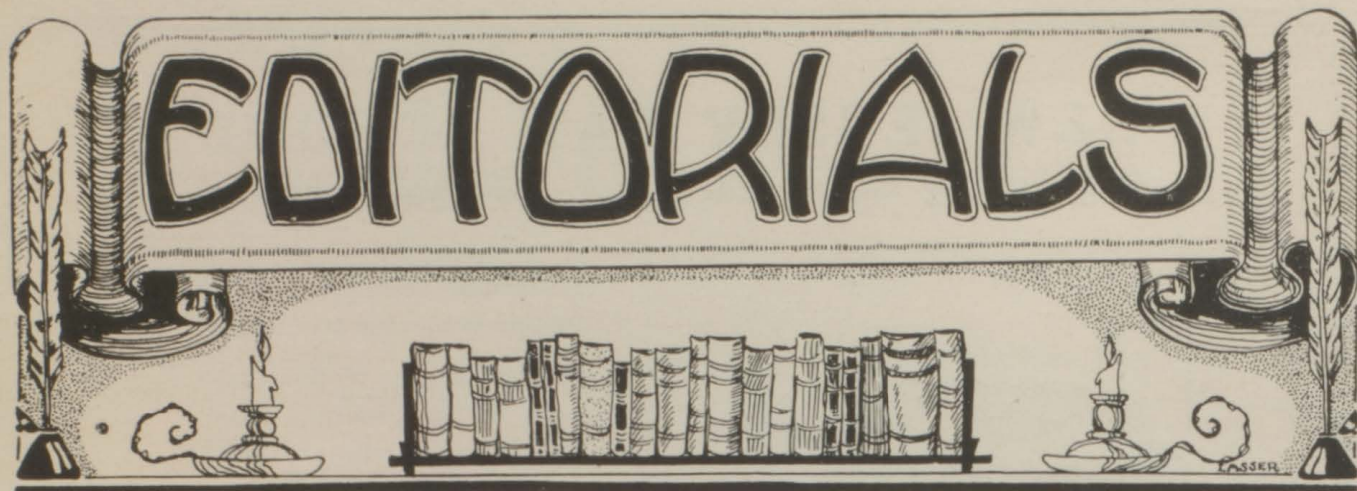
NEWARK, N. J.

—o—

I Make the Class Rings for
C. H. S. and Class, Frat and
Sorority Pins for anybody

o—

Medals, Cups and Emblems



USING WHAT YOU HAVE

By Herbert Tintle

Have you ever stopped to think just how the great inventions and discoveries are put to use? I have, and I've found, in a good many cases, that the fruit of man's brain has been abused. Take for instance, sky writing: the other day I watched some daring human maneuver his 'plane so as to spell out, in smoke, a phrase. Ten thousand upturned faces saw the machine take a final swoop to finish its message. Something of absolutely no educational or worldly value, had been spelled in smoke against God's blue domain. Messages of value could easily be delivered by the "human pen"—but they're not.

Radio seems to be another Peter in Tom's shoes. I like nothing better than to listen to good dance music or hear the sport talks, but thing of the great opportunity radio affords as an educator—one collected group of supreme teachers and the result that radio facilities can easily be imagined.

To you, kind reader, this is, no doubt, nothing but fact, fancy and foolishness, but here's what I'm driving at. Just how are you going to use the inventions and discoveries, which are your education? How are you

going to employ your learning so as to bring maximum returns? In returns money is, of course, included, but not emphasized, because, after all, you should desire neither fortune nor failure but happiness. That alone should be your aim—you may need target practice, but get it in the form of study. Build your home with the blocks of education. Make each stone a stepping stone, not a stumbling block.

You smile when men of years and experience tell you to get all the education you can because you are to be the future rulers of the world. It is all too true. In years to come you and I are to control all the business. We are going to own the railroads, we are going to control marine traffic, we are going to make the laws. In fact we will always be using what we now have and are getting every day. If you would but put away foolish thoughts and open your mind's eye to the future you would realize what Central High is trying to do for you and the world. From now on you try using what you have—the world and you will be better for it.

LOOKING TO THE FUTURE

The class of November, 1926, is soon to join the long line of already departed classes of dear old Central. Some of us are glad to leave, but only a very small number compared to the majority who really and sincerely are sorry that their high school days are nearing the end. For some, Commencement means

just a step forward—to other higher schools—to many it will mean the end of their preparation for battles against the world.

We all started our first day at Central from practically the same point (no, not viewpoint.) All had to climb the ladder which confronted us. It had

THE PIVOT

twelve steps, we were to take three months before we climber higher; yet some took longer in order that they might know their work more thoroughly? Our climbing could have been made easier, had we so desired it, by trying—just a little harder, doing just a little better, and pushing ahead of our own accord. After all, teachers can't do all the work. But—we were content to drift. It was only in our senior year that we fully began to realize that all good, diligent, honest effort was rewarded with scholarships, valedictoreanship, and other wonderful honors.

Often I have heard present Seniors say, "Had we but known of this" or "if I could start my high-school course all over again." Alas! The Seniors can not start again, for them it is too late. Yet—they can

encourage you, to whom they are entrusting their Alma Mater. You—Juniors, Sophomores, and especially Freshmen. Do your best in your school work, for you owe it to your parents, who sacrificed much for you, your school of which you are proud, and lastly to yourself, as you shall be a better boy, a better girl, later on a better man or woman.

You will mount the ladder of high school, and the ladder of future success—more quickly, surely, easily, and you will be respected by all, granted many honor privileges besides being free of worry in the last term.

We, Seniors can take our education with us, but our Alma Mater we leave to you. Be worthy of it. Remember—look to the Future!

—Alice E. Eggers.

THE USUAL WELCOME

At this time many worthy beings enter our famed and cherished institution of learning. Such a sentence looks well in writing, but this space is for freshmen, and the way of a senior shall be foreign to it. Welcome beyond words are the freshmen to our school, because without them we would have no school. Well do we remember that freshmen feeling, that "I am a high school student," "I am to be looked up to." Such is nature. Nature, however, is not always so kind. Did she give you that grasping energy which is necessary to get you through Central? Now will you defeat each seemingly unconquerable problem? "Work" is the one word Mr. Webster has in answer

to that question, and you'll have to accept it. Work and shirk sound much alike, and if you are very young, and have plenty of time to spare, try shirking in place of working in school—or anywhere, but if you are anxious to get through on time, don't experiment. Many seniors can tell you the result of such an adventure.

Central will give you its best—you give Central your best. If you do you'll be a welcome sophomore, a welcome junior, a welcome senior and a laughing, crying graduate. Glad to get out of school, but sorry to leave your Alma Mater.

H. A. T.

COMMENCEMENT SONG

Samuel Apner

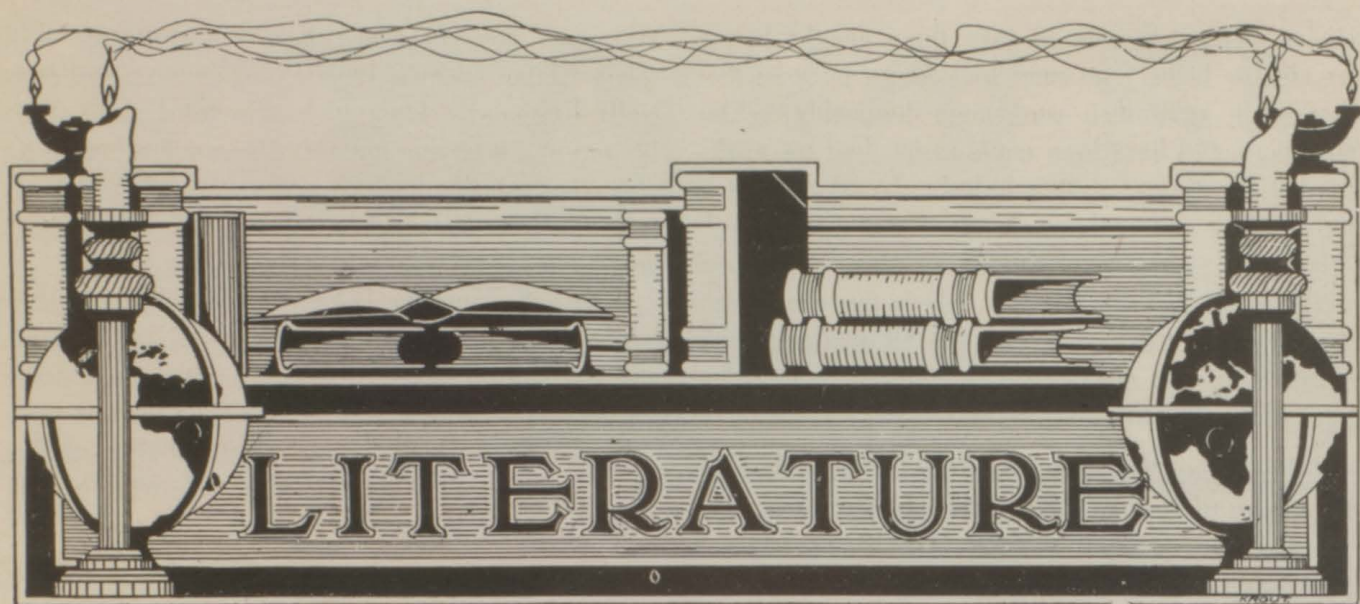
Let us turn back the pages of memory,
Let us think of the days gone by,
Let us think once again as we thought then,
Let us think of Central High.
And we realize more and more each day
We owe her a debt we can never repay.

Let us thing once again of the knowledge we gained
Let's remember the things that we learned,
Let us live o'er the years with their hopes and fears,
Let us recall the honors we earn'd
And though our attempts at repayment be crude,
We owe her a debt of gratitude.

CHORUS.

Oh, we owe her a debt we can never repay,
No matter how we try,
And we'll never forget and we'll never regret
Our days at Central High.

THE PIVOT



SALLY RECREATES BILLY

By Alice E. Eggers

Billy Dayton was in love. Stranger things have happened than to find one's self in love, but Billy's love was different; he was in love with himself. He was a downright conceited snob, afraid of anything dealing with the risk of soiling even as much as his hands. Billy had graduated from grammar school and had come to Centerville High School as he had heard one could easily pass in this school without much effort.

Billy did not find any friends at Centerville, for first, he did not care to make friends with anyone his inferior, and, secondly, the students did not think that by lacking his acquaintance they would miss much. Billy's first two years at high passed uneventfully, for he managed to get through with the least possible attempt at any work.

One day in the middle of his junior year, and in the springtime, Billy found that he was lonely, and for the first time longed for the companionship of boys or girls. He tried to make friends among the boys in his gymnasium class but they gave him a dose of his own snobbish medicine. Billy felt it was too late to make friends in Centerville High, so he went to his mother persuading her to let him change in the fall and go to the next neighboring town where he declared the students would give him a better chance. Mrs. Dayton worshipped Billy and never understood why

her boy was not the most popular at school, for with a mother's pride she admitted his neat appearance. She was right, as Billy wasn't slovenly in his dress, but his manner was that of a lord's. The boys ridiculed him and the girls imitated him (when he wasn't around, of course.)

It was now summer, and Billy had almost obtained his mother's consent to leave Centerville and begin the fall term at Rockville. On this day Billy was taking a long walk through the rocky path leading to the dense wood in back of the school where he really wanted to analyze himself with the aid of Mother Nature, and not by means of his beloved pocket mirror into which he gazed frequently. Roaming aimlessly about in this fashion, he failed to see that he was not alone. Suddenly, and as if instinctively, he turned about just in time to see Sally McKinell, the most popular and best beloved girl in the school, trip over what presumably seemed her own feet. Sally hadn't noticed Billy at first, and probably would not have seen him, but that the conceited about-to-be-reformed Billy could not help chuckling, thus attracting Sally's attention. Sally looked up blushing, and her angry eyes defiantly approved what her cool lips said: "Mr. Snob, I do hope you are enjoying yourself at my expense." Seeing Billy's face turn very white, she felt sorry for what she had said so hastily, and for the

THE PIVOT

first time she actually pitied him, for he did look so lonesome. Perhaps he was not so bad when one knew him, if that was ever possible, as he always appeared so distant, having that do-not-come-near-me look and the same attitude. And then and there Sally was almost confident that she was going to recreate Billy, and astonish all.

"Oh, I really am so sorry, please forgive me for saying what I didn't mean," replied Sally, turning her honest Irish blue eyes to him.

Billy liked her at once. She was so very pretty and then she was the only one who was so frank and civil with him. He also knew that all the students considered him a snob, so he said: "You are forgiven, but as for not meaning to call me a snob, I know better, for I was one, was, because from this time on I have resolved to be one no longer, if some one would only show me how to go about having so many friends, or even one—like you." I wonder if you would care to help me become different, for you are the only one with the courage to speak frankly to me and tell me my fault. I admire you for it. Won't you?"

Sally was not long in saying delightfully, "Yes, I will, for already I see that you can be different."

Sally was beginning to like this boy, who had realized his mistake and confessed it to her. Sally's popularity was largely due to her gift of confidence and consoling a person.

Together they walked through the woods, chatting as they went, although, if the truth be told, the chatting was done by Sally, who was filling Billy up with encouragement. Her only disappointment came when Billy announced his intention of going to Rockville High and beginning anew.

"Oh, you fool." (This from Sally). "Billy, you have shown me today that you are made of better material than I would have given you credit for. If you can show me that, why not stay and show the others, by doing something worthy for your school. Please, for your own sake, and—then I would like you to stay where I could watch and help you."

The fall term found Billy back at the old school and with the same outward appearance, but the Billy 'neath the surface would have surprised them all. Billy had promised Sally he would try for the football team much to the astonishment of the boys in the gym, who had declared that the lord lost his title, or else the Fall of Rome was just beginning to affect him,

and that the same fall knocked out all of his conceit. Yet they were not so sure as yet, and avoided him whenever possible. Billy worked hard both at studies and track, and did not seem to mind it in the least, for now he rarely thought of himself, and never carried his beloved mirror around. His thoughts were on a certain young beautiful miss for whom he wanted to make good.

Sally saw Billy almost every day as she had all through the summer since that fateful trip of hers. Notes were passed, and when her girl friends discovered her keen interest in Billy they chided her but Sally didn't care, she was loyal to Billy.

Billy made the team but only as a sub for the regular full-back. The Rockville-Centerville game was approaching and the community of Centerville was all astir, for to them it was the great fall event.

The day before the game, word came from the gym that the regular full-back had broken his arm and would of course be unable to play in the coming game. Billy, much to the coach's disappointment, was to take his place. There was only one who was made happy and had confidence in Billy, and that was Sally. Billy's mother thought football a very rough game for her son, and was one of the few town-folk that did not attend the game.

The day of the contest came, and Billy was filled with delight, confidence mingled with just a little fear and a determination to make good.

Rockville had a very powerful team and they made a splendid showing as they marched out on the field amidst cheers. Centerville's team was uncertain, but the cheering was just as fine as Rockville.

The game started and for a time neither school scored, the second half was more exciting as the players were getting some pep into them now. Billy played finely for he was thinking not only of the school, but of Sally. As he played he heard his school cheering him.

Now with the school backing him and his name amidst the cheers he played as one inspired.

Centerville won by two points more than the fallen Rockville. True, Billy didn't win the whole game, but he helped to win it. The boys and girls of Centerville clustered around him and sought his friendship, and even the coach congratulated him on his splendid showing.

He had made good.

THE PIVOT

THE BRONZE COIN MYSTERY

By Amelia Predale

It was a busy Saturday in Newark, in fact, the busiest in the year before Christmas, only three days away. As I entered a large department store, with the intention of buying a few gifts for my friends, I suddenly noticed something shining in my path. I quickly picked up the object and began to examine my prize with curiosity. It was a queer, bronze coin about the size of a five cent piece. On one side was engraved the head of an idol and on the other, two queer words, which I concluded were Chinese. Unconsciously, I deposited the coin in my pocket and went quietly about my business.

As I was about to leave the store, I looked back and saw an old Chinese staring at me. The stern stare of those slit eyes filled me with premonition and I felt like throwing the mysterious coin away but was restrained from doing so by a strange feeling of adventure.

I retraced my steps toward Pine Street and then turned into Dark Lane. All of a sudden I heard stealthy footsteps behind me. I looked back and sure enough there was the Chinaman. What could that Oriental want of me? Surely he would not follow me without a good motive? I felt the palpitation of my heart, although I tried hard to keep cool. In this dark, deserted lane, a suspicious Chinaman was following me.

As I came near the end of the road, the ground began to sink under me and before I could realize my situation, I had sunk into a dark, underground cavern. I was puzzled and afraid. The thought of death was not bothering me, but what would happen to me after death? In vain I looked for a means of escape. After many hours, as it seemed to me, I heard some one fumbling at the wall. All of a sudden a panel door opened and out came the same old Chinaman, who had followed me, with an oil lamp in his hand. He regarded me first with his almond eyes and then said: "Follow me, but do not try to escape or—" he did not finish, but instead, showed me a gleaming dagger and I guessed the meaning. Speechless with fright, I followed him through a dark passage. At

the end of the passage, my guide touched a button and a large door opened. We entered. A stranger sight could not have met my eyes. The room, where we entered, was very spacious and beautifully decorated. On the walls hung priceless paintings and Oriental tapestries. At one end was a large, oaken chair, resembling a throne and the occupant was masked. As I approach nearer to the masked figure a group of graceful, dancing maidens entered the room. They were also masked. The maidens continued to dance around me for a few minutes and then sat down on the beautiful green rug, with their legs crossed. This done, the masked figure bade them unmask. Oh wonders! What did I see! "Helen, Mary, Katherine, you, and you. What are you doing here?" A roar of laughter followed my question. The man at the throne also unmasked. It was my own brother! I was thunderstruck. I wanted to ask a thousand questions but my brother interrupted me. "Well," said he, "how do you like the Christmas present?"

"Christmas present!" I roared.

"I guess I must explain, Arthur. You know you have always wanted to write a mystery story, but somehow you couldn't get a good beginning. Therefore, I decided that I would give you a real present, which you would appreciate and that is, the beginning of a thrilling mystery. Do you think you could add to this story?" said my brother.

"Add to it?" I replied. "Why, I imagined the whole story in that dark cavern. I guess we all need a punch or a scare to make us start. Let's get out of this mysterious place and celebrate my new story and by the way, I'm going to call it, 'The Bronze Coin Mystery.'"

ZERO — O

I had no thought of what to write,
Neither had I time
So I put my mind on nothing
And put my thoughts in rhyme.

THE PIVOT

FOOTBALL

The day was cold and cloudy too,
The wind blew from the west,
The field was firm yet not too hard,
In fact 'twas at its best.

The score was tied just seven all,
A minute more to play,
As down the field I swiftly tore
That joyous autumn day.

Before me loomed the white goal posts,
To fail would seal our fate;

One pair of arms reached out too soon,
Another reached too late.

They tried to stop me, but they failed;
I passed them one and all,
And so, before the whistle blew
Down I had touched the ball.

The time was up, the game was won.
For ours the victorious team. . . .
But oh, alas, when I awoke
I found it but a dream.

ADVICE

By Louis Klein

"Now listen, my children," said a wise mother mouse,
"I'm going to market, so don't leave the house."
A little old box was the house which she meant,
Where they lodged the year through without paying
rent.

"There's danger abroad in many a shape,
Which should you go near, you'll never escape,
For instance, there's always that worrying cat,
She never sleeps soundly, and, then, there's the trap."

"Two schemes of the envious housewife, you see,
To shorten the lives of you and me.

The cat is petted, and roams where she will,
And the trap with bait lies under the sill."

"Besides, I've seen water and milk stand around,
Which should you fall in it, you surely will drown,
To name every danger would take me all day,
And the sun being high, I must hurry away."

"Only heed what I've said, and rest at your ease,
While I go for some bread, some meat and some
cheese."

She hurried away, but not without fears,
For she was a mouse of experience and years. . . .
Caetera desunt.

Five Year Old Daughter—Look at that funny man
across the road.

Mother—(looking in shop window)—What is he
doing?

Daughter—Sitting on the pavement talking to a
banana skin.

"Professor," said a graduate, at parting, "I am
indebted to you for all I know." "Pray, do not men-
tion such a trifle," was the not very flattering reply.

—o—
She—You sit down on every joke I hand in.

He—Well, I wouldn't if there were any points to
them.

THE PAINTED GHOST

By Herbert Tintle

Pete Martin had just completed a correspondence course in "The Art of Detecting" so now he was a detective—in his mind.

There's always a nut to fit the bolt, and so it was in Gluster. Pete was the nut, and the bolt was a nice fresh haunted house case waiting to be solved.

It seems that old Doc' Jaklee had practiced his profession in the old Jaklee mansion for some forty-odd years, and up until ten months ago he had been well liked by every one. Last January he began acting queerly until finally the town folks all agreed that he had gone insane. His patients went elsewhere, his housekeeper left him, and there was poor Doc alone in the thirty-four room house that stood, in a run-down condition, near the railroad tracks. Nobody thought any more of him, until after trying three days, the boy that delivered his supplies got no response. The question then was "What's happened to Doc?"

It was ten o'clock that night before the police finally decided to investigate. They broke down the ancient but strong and massive door, and when they got in they were surprised to find a house very luxuriously furnished; but more so to find everything covered with dust as if untouched for months. The inspectors searched every room only to encounter the same dust covered luxury wherever they went—then—they went to the cellar. It was the last possible place for the insane Doctor to hide and there he was found—dead! He had killed himself.

The Doctor's suicide was soon a thing of the past. His brother had claimed the house, had it all repaired and painted and then had taken his family there to live. He moved from the place within a month—the house was haunted!

A thousand dollars was to go to the one who could expose the imposter or who would eradicate the ghost.

Peter read about the case and the reward offered, and thought. His twenty year old, thrill-loving mind told him to solve the case or get a big kick trying to.

"Mr. Jaklee, I sorta have a hunch I can solve this thing if you'll give me the low-down on your

nightmare."

Pete was in the presence of the Doctor's brother and was asking for a chance to solve the case.

"But, my boy, it was not a nightmare, I tell you. Every night at about 11:30 we were awakened by the tap-tapping at regular intervals of iron against iron. It would start faintly 'till it got quite loud, then it would gradually get lower and lower, until we could hear it no longer. Then, too, at exactly 12 o'clock every night we could hear a terrible shriek. One night I thought it was in the reading room—I went there immediately, only to have a headless figure appear before me and then disappear. The next day I moved, and there you have the story.

Peter was stumped, but he smiled and said he would sit in the reading room of the haunted house that night. He did—but not in entire ease. It was his first case, and as he sat there hearing all sorts of noises, he decided to enter a different vocation if he ever lived through that night.

Eleven-thirty came and with it came the tap-tap-tap. Pete's heart did several acrobatic stunts, but he lived through it. The tapping came and went leaving him physically unmolested (we won't speak of his nervous system). Screech! —it was ten seconds to twelve. Then—to the amazement of Pete a headless man appeared before him for just one instant, then vanished.

* * * * *

Two weeks later Pete was driving along with Mable in the new Ford car he had just bought. He got it with a part of the thousand-dollar reward he had earned for solving the Haunted House case.

"Oh, Pete, how on earth did you ever solve that case?"

"Aw, that's nothing for a detective—it was this way—Sammie Parker wrote and told me he was coming over from Newville by train. He went on to say that the train would get in Gluster at 12 P. M. That got me thinking. I went and had a talk with the Gluster station agent—he solved the case for me, and I collected the money. The agent said that every night a trackwalker came in about 11:30 from a

THE PIVOT

stretch up the line, he also went on to say that this trackwalker carried a small iron rod with him, with which he struck every rail to test it as he went along. He could tell a broken rail by its ring. The agent said he did this at night because there wasn't so many trains running. So there you have the mysterious tap-pings."

"But what about the headless ghost of Dr. Jak-lee?" said Mable.

"That," said Pete, "happened this way — there were mural paintings of the Jaklee ancestors on the reading-room wall, and when the Doctor's brother

had the house remodeled and redecorated the painters painted right over these pictures. As fate would have it they put a thicker coat of paint over the head than they did over the body of one of the portraits. Now at 12 o'clock that train that Sammie was coming on blows its whistle on nearing the station—there's your shriek—then it rounds a bend, the powerful headlight throws a gleam through the stained glass window of the reading room, across the room to the wall where just the body of the portrait shows through the thin coat of paint. The light is on it but an instant while the train is making the bend."

"Step on it, Pete, you're a wonder," said Mable.

APRIL SHOWERS

By Lillian Zetlin

He said if the weather were fine and warm
We'd walk in the fields of the clover.
If the sun shone high, as a ball afire
The cool beds of fern we'd rove o'er. . . .
But it's raining!

He said if the grass were free from dew
He'd show where the cows stand busy a-graze
Lapping up water, where the lilies grew
If there weren't a fog, or it weren't a haze,
But it's raining!

If the evening were clear and the stars shone bright,
He'd take me a-sailing on soft ripply lakes,
We'd gaze at the stars and the soft moonlight
But my heart—sure it aches—
'Cause it's raining!

And he's far away and I'm all alone;
I wish the gloom of the day would depart
But on steals the evening, just dreary and wet. . . .
Oh, I'm lonely, sweetheart,
'Cause it's raining!

JOY

A Frosh's joy is but to gaze,
At Senior "A's" in still amaze;
And wonder if it will be long,
Before he tunes his Senior Song.

A Sophomore's joy is more refined
Studies, not Seniors fill his mind,
But yet at play some times he's caught!
Indulging in the seasons' sport!

A Junior's joy is somewhat mixed,
For Juniors oft attempt their tricks,
His aim! To be "right in the game."
(The "Flunkers" though, are now quite tame).

A Senior's joy is to give advice,
And disheartened students to entice
Into believing, all resentment,
Will have vanished, with Commencement.
—Alice E. Eggers.

THE PIVOT

SONGS I'VE HEARD

1. My Dream of the Big Parade—Whole Class Passing.
2. In My Gondola—In the Elevator.
3. Baby Face—Bernie Roth.
- 4.—Tam Ami Trail—To the Detention Room.
- 5.—Birth of the Blues—Five flunkers grieving.
- 6.—Pal of my Cradle Days—The Latin Pony.
- 7.—Ting-a-ling—End of the Period.
8. A Cup of Coffee, a Sandwich and You—In the Lunch Room.
9. I'd Climb the Highest Mountain—From Gym to 404.
10. Clap Hands, Here Comes Charlie—Mr. Schneider walking across the football field.
11. Here In My Arms—A Load of Books.
12. It Ain't Gonna Rain No More—Mr. Wiener's weather report.
13. Drifting and Dreaming—An Unattentive Student.
- 14.—You Gotta Know How to Love 'em—Teachers.
- 15.—Lonesome and Sorry—A Lone Flunker.
- 16.—Falling in Love—With Central's Football Heroes.
17. How Many Times—This should never be asked a student.
18. Let the End of the World Come Tomorrow—A Senior's care at Commencement.
- 19.—I Love You—Lying to our Textbooks.
- 20.—Sleepy Head—Monday morning.

THE SWIMMER

By Anna Gordon

First Year

The water looked so tempting,
There was just a little breeze,
And all at once I found myself,
Splashing amongst 1B's.

Second Year

And then I swam out farther,
Astonished at my speed,
And soon the realm of Sophomore
Was past my kind and creed.

Third Year

The water was getting deeper,
The waves were beginning to roar,
But an unknown instinct within me,
Made me cry for more.

Fourth Year

I was very near the end, when
True splendor filled my soul;
Another stroke, another kick,
Hurrah! I had gained my goal.

SPRING

By Henrietta Krupp

I sat in woods so deep and still
And to the trees I listened,
I harkened to the Whip-poor-will,
And watched the river glisten.

I heard the music of the wind,
Blowing a tumult through the trees.

I saw the birds their young attend
And watched the honey-making bees.

I watched the rustling of the trees,
I heard the murmur of the stream.
I saw the squirrels each other tease. . .
It seemed as if 'twas all a dream.

THE PIVOT



THE GOLDEN DEED

By Rose Milstein

'Twas the middle of the winter,
In the town of Aberdeen,
And if one travelled a few miles farther,
A lonely cottage could be seen.

There lived in this tiny cottage,
A family, happy; until
The father of the household
Became suddenly very ill.

Three children there were in this family,
All very young, and gay.
The father had need of a doctor,
Who'd attempt the perilous way?

The doctor lived in the nearby town,
The mother was sad at heart;
The youngest child was too young to send;
The oldest, afraid to depart.

Then ventured her brave little lad of six,
"I'm willing. I'm not afraid."
The loving mother had no choice;
She sent him away and prayed.

The big boots were of very ill fit.
And the raincoat was the same;
An old lantern he carried and held it high,
Afraid of the shadows that came.

Many familiar forms he passed,
That showed their beauty by day;
At night, new shapes they seemed to take,
As though waiting for him to stray.

A mile from the town and he heard some barks,
"Afraid?" you ask. Not him.
Steady and stern he walked along.
The lantern was getting dim.

Past the kennels this brave lad walked;
The dogs were chained up tight.
Soon their barks grew softer
As they faded into the night.

So near the town and yet so far,
Oh, who would hear his cry?
He reached the town of Aberdeen
And heaved a restful sigh.

The Doctor's bell he then did ring,
As loud, as loud, he could.
The Doctor answered and was much surprised,
To see who before him stood.

He then did hasten to the father's aid,
And arrived at his bed in time
To save the life of the one loved best
By the hero of this rhyme.

He—And what is so rare as a day in June?
She—A day in November.

He—Oh, if I only had a little window in my heart
for my love to peep through.
She—How would a little pain in the stomach do?

Teacher—What author is known for his vocabulary?
Boy—Webster.

Anita Chivian is teaching piano; the same applies
to our former pianiste, Florence Savall.

Rose Binder has been awarded the Marcella Sembrich Scholarship at the Curtis Institute of Music for her wonderful singing.

Al Cohen—(in restaurant)—How's the chicken today?
Ruth Krueger.—Fine. How's yourself?

FACULTY NOTES

The faculty notes are usually recorded in a highly original colorful fashion—literary gesticulation and what not. Is it because of lack of material information? You know we must put in fillers if our noted profs do not divulge information concerning their interests for our enjoyment, or our interests for their enjoyment.

It is easy to perceive in most cases their genuine uneasiness upon our approach, as if they expected to be subjected to a third degree, a senatorial investigation or something like that. Some, though, enjoy enlightening us with their brilliant saws.

In our case, we were too lazy to formulate a questionnaire with which to bombard our victims. We merely asked a few lead-up questions and let them go on to their own destruction.

Ignore this innocent twaddle and proceed.

—o—

Miss O'Connor spent her vacation in San Antonio and Mexico City. She said that there was no evident sign of disorder and that one was as safe, or safer, in Mexico, as in the United States because an offender was shot down immediately, without ado. Here is something that should not be considered lightly. On each afternoon between one and three o'clock the Mexicans have their "siesta," a period for lunch and sleep.

Very considerably Miss O'Connor agreed to write her impressions of the country in a paragraph. "Tell you of my trip to Mexico in one paragraph? Well, here it is—mountains, volcanoes, plateaus, Spanish roads, Egyptian pyramids, Indian villages, ancient castles, buried cities, floating gardens; modern hotels, stores and public buildings; all stages of civilization under one government."

When Miss O'Connor wanted to go to Mexico some time ago, the trouble with the United States broke out; when she wanted to go around the world the Great War broke out, and she wondered if she could carry out her plans for this year.

Our good friend, Mr. Coleman, went to Florida during his two weeks. He went down by boat and came back by rail. Recalling to mind his remarks, he seemed silent on the subject of his cruise. He went down the east coast, cut across through the higher lake district, to Tampa and so home. Mr. Coleman was attracted by several things. Alligators. He said there was a remarkable number of cocoanuts, which had been blown from the palms; strewn over the streets the morning after the first storm in Palm Beach. Alligators. The Bok Bird Sanctuary, in Jacksonville is also very impressive. Alligators. Some of the theatres have a cooling system which causes the cold air to be blown out into the street from the theatre entrance. Alligators. In covering the middle of the state you pass the wilder country inland with the wild hogs, semi-tropical birds, and the cultivated orange orchards and celery farms.

Mr. Coleman travelled so much and so fast that he didn't sleep more than one night in the same place.

—o—

Miss Beussman makes her bow. She has been here almost a year and has not even had a press notice. She is the medical gym instructor and before she came here she was interested in Y. W. C. A. work. Her chief interest in her work, is posture. Miss Beussman's favorite sport is bridge; she does like golf and all outdoor sports but hasn't much time to go in for them. Her chief recreation is driving her car, and she says that she likes to go fast.

You will all be glad to learn that Miss Beussman likes teaching very, very much and likes Central very, very much.

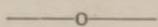
—o—

As usual Mr. Weeks said he had nothing to say, but during the few minutes that we talked to him we discussed fishing, stamp collecting, vacation, fraternities, hobbies, real estate and the weather. He told a merry tale of woe. Rather than miss a day of fishing, a crowd went out on a lake in Ontario where

THE PIVOT

Mr. Weeks was staying. It was a dreary morning and threatened rain. Before they could get back to shore they were drenched by a shower which came up suddenly.

Imagine the laughter which following this little ditty.



Mr. Cannold is very busy with his school work at present. You know he is head of the stenographic department, in Mr. Telfer's absence; he teaches night school, besides he has to take care of his hobby, the 4B Class.

Mr. Cannold has always liked music and literature and was rather disappointed when he found that he could not take some courses this year, but he says he always likes to look on the bright side of things.

He and Mr. Berke took an automobile trip into New York State and New Hampshire. They enjoyed the mountain scenery very much. Along the river one can view the lumber industry from its start to its finish and they say that there is a fourteen mile strip of forest through which they passed which reminds one of the stories of the frozen North. It is so weird and lonely. They also say it was very interesting to follow the course of the Lost River into the mountains.

Mr. Cannold said that on their stops he played tennis, while Mr. Berke showed himself as one of those addicts to the terrible golf.

We just had an interview with our new teachers who have also graduated from Central, the Misses Hammerschlag, Gordon, and Miss Hastings, who did not graduate from Central, but still is a new teacher. All three are very pleasant, charming. After a while we actually thought we were chatting with fellow students.

Miss Hammerchlag made us envious of the "good old times" that she had while in Central. She liked the school so much she had to come back. As to her past, she remained mum, declaring that she couldn't be expected to remember that far back! Feature that. When Miss Hammerchlag attended Central the social life was in full swing. There were weekly and semi-

weekly dances given by the G. O. every Tuesday and Friday; meeting of the Journalist Club, Service Club, of which Miss Hammerschlag was at one time president; and scores of other clubs. She said there was always something doing. At that time they had carnivals, proms, and dancing classes. Here's one for Doc Sargent—they cut classes to go to gym! Secret? The down stairs gym was being fixed and instead of regular work upstairs they taught each other to dance, and that was all the work they had to do. They were able to dance when they went to dances to dance.

Miss Gordon next. She went to Central at the same time Miss Hammerschlag did and they had a great time together, and so could not give very much more news. Miss Gordon said that she was Mr. Dickinson's assistant when he had science classes and did all the classified biology work, for which she certainly deserves credit.

By the way, the next time you take detention, don't take it so hard, but remember that Miss Gordon was in the same fix, having to take a week's detention for something she testifies she didn't do. Luckily, she can't remember what teacher gave her the detention, although she is quite sure it is one of the present faculty.

Detention was taken in 218, and not in the machine shop.

Miss Hastings was very quiet, saying that she did not think she was entitled to a share, not having been graduated from here. We will get her started some day and give you a lot of information.

This charming company was interrupted by the bell for their classes which they could not cut very conveniently.

Miss Hammerschlag informed us that she was on the PIVOT Board when she attended school and was Assistant Editor. The PIVOT room was on the first floor and all was very quiet because it was near Mr. Wiener's office. The PIVOT was issued every month and a special number was issued for the Seniors. Both boards existed without visible battles.

THE PIVOT

HERB TINTLE IS TO HAVE A HIGH PLACE IN THE WORLD AN AVIATOR.



BLEACHERS



GETTING EXCITED OVER A CHEER

MITCH WIENCKIEWICZ —
—STORY WITHOUT WORDS



BILL: THAT LAD IS STARING AT YOU!
DOT: I'D TAKE THIS DRESS BACK IF HE WERE NOT.



GLADYS JOHNSON
IS ALWAYS UP IN
THE AIR, TOO



MY WORD / A JOURNALIST.



PHYLLIS MORRISON SINGING EITHER
JULIET, ELSA, OR SOPRANO



EDDIE OSAW GOES IN FOR DRAMA

LENAMOON SAYS
YO' ALL CAN BET AH'LL
BE GLAD TO GO
DOWN HOME
NEXT YEA'



THE PIVOT

WHY WISE WORDS COME FROM DUMB

A pencil dulls with action—man dulls without it.

—o—

A friend will criticize—an enemy will say you are all right.

—o—

A good roof keeps out rain—a good character keeps out evil.

—o—

To serve others successfully is to be successful.

—o—

When you get there—keep on going.

—o—

Temper is a perfect device for losing friends.

—o—

The most expensive vase can be broken.

—o—

Education is a boat on the stream of life.

—o—

A dull knife can be sharpened—the same applies to a mind.

Few do—others say they do.

—o—

There is always something to learn.

—o—

Human nature laughs at destruction.

—o—

You have to commit before you are condemned.

—o—

A new song is soon old.

—o—

Some smokes are thrown away before the end is reached—so are many men.

—o—

Courage is a good propeller.

—o—

Don't put a tin handle on a gold cup.

—o—

Work will get you there.

—o—

Many a ringing phone goes unanswered.

By H. Tintle.

WONDERS OF THE WORLD

I wonder what would happen if—

Mildred Schornstein wasn't smiling.

Lew Zients wasn't saying: "Ja get an ad?"

Lilyan Gelfand wasn't noisy.

Esther Averbach was minus Eva Lucas.

Lilian Hager wasn't quiet.

Herb Tintle lost his bewitching (?) smile.

Beatrice Cohen wrote her name without the M.

Celia Horn wasn't serious.

Gladys Meyer was satisfied with anything.

Donald Hayes became noisy.

Phil Wagner got a permanent wave.

Mike Janelli took off his glasses.

Phyllis Morisen wasn't the cream of her class.

Eva Spies decided not to study.

Ruth Goodstein failed a subject.

Marguerite Scheppler wasn't a Calamity Jane.

Viola Rau ever spoke to the opposite sex.

Louis Eggeth remarked how clever he was (not).

Dorothy Bancone wore the same dress twice.

Alice E. Eggers was not in the PIVOT office.

Lena Moon lost her Southern accent.

Elsie Sentgirgner lost the curl in her hair.

Hattie Mendelsohn was ever heard of.

Josephine Brienza wasn't talking about herself.

James W. Season (Note the W.) wasn't called Jimmie.

Lester Friedman hated himself.

Gideon Ish-Kishor took home any books.

Mitch W.'s name was spelled or pronounced correctly.

Ceal Nussbaum didn't offer to play the piano.

Julia Wellington had her picture taken.

Helen Schwartz would wear low-heeled shoes.

Emily Greilich wasn't saying "Got my name in the PIVOT?"

Lopatkin wasn't saying (to everyone): "I've drawn your cartoon already."

—Mildred Schornstein.

THE PIVOT

BROADWAY LIGHTS

- Laff that Off—Homework.
The Record Breakers—Class of Nov. '26.
Innocent Eyes—Florence Schneider.
Paid—Senior's Dues.
Bought and Paid for—Ye Senior's Photos
These Charming People—The Faculty.
The Fall Guy—Herbert A. Tinkle.
His Secretary—Alice E. Eggers.
The Place of Redemption—Detention Room.
The School for Scandal—Senior Meetings.
The Thunderbolt—PIVOT Board.
Open House—Graduation Night.
The Enemy—Our Exams.
Abie's Irish Rose—Jean Berlinsky.
Princess Flavia—Amelia Predale.
The Great Temptation—Cutting.
The Jazz Singer—Edward Osaw.
Captain Jinks—Louis Eggeth.
Naughty Cinderella—Anna Gordon.
The Student Prince—Joseph Goldman.
Queen High—Gertrude Durr.
Alias the Deacon—Julius Farb.
Perennial Bachelor—James Season.
Brewster's Millions—Mabel A. Nickel.
The Green Hat—Mary Tenenberg.
The Fortune Teller—Mary Dolgos.
Gentlemen Prefer Blondes—Elsie Sentgirgner.
Is Zat So?—Philip Wagner.
A Man's Man—Willard Bell.
The Golden Princess—Phyllis Morisen.
Chivalry—Phil Klausner.
The Joker—Mildred Schornstein.
Kosher Kitty Kelly—Martha McKinstry.
The Big Parade—Leon Greenhouse.
Subway Sadie—Lilyan Gelfand.
Stella Dallas—Celia Horn.
Variety—The School's Curriculum.
One Minute to Play—Alex Cohen.
Ziegfeld Follies—Dorothy Bancone, Ceil Nusbaum,
Helen Everett.
The Show Off—Dorothea Kay.
We Moderns—George Palasinski, Selma Wasser-
burger, Lester Friedman.
The Firebrand—Irving Shain.
Ben Hur—Benjamin Litynsky.
So Big—Mitchell Wienskewicz.
The Schoolgirl—Kathryn Osahr.

AN ANTIQUE DEALER'S SPIEL

By Abraham Friedman

Ladies and gentlemen, bargains galore,
Come in to buy in this antique store.

Such bargains as cannot be found
In any store the world around.

This keen sword of Eric the Red
Brought down full many a noble head.

Thomas Jefferson loved to tarry
At this fine carved secretary.

Look upon this table round,
Which was in Merry England found.

Round it many a tale was told
Of wond'rous fights by knights, so bold.

And oft King Arthur joined the rest
With hearty laugh at a well told jest.

Not interested? Oh, my dear,
This may be what you want, stay here.

This was once a chair of state
Kings in it have often sate.

If now you can't find what you want in this store,
Then come again and I'll show you some more.

A DAY

By Gladys Johnson

Queen Diana of the night
Sinketh from the heavens on high;
'Round us gleams the dew so bright,
Day dawns clear, and with the dawning,
Come birds chanting to the morning;
Flowers lift their heads from sleep,
E'en violets from the woodland deep
Awake, and to earth's call reply
That they, too, joyful feel. The sky
Is filled with golden, glowing light,

That flameth like a rainbow bright.
The day that follows feels the sun's
Hot burning rays. But to it comes
At last sweet evening, cool and gray,
And as the last light fades away,
A silence settles o'er the strand
Which spreads, till all the weary land
Is clothed in slumber, deep with peace
Which reigneth after labors cease.

THE FEARLESS SKIPPER

By Sam Apner

There once was a skipper bold and free,
Who had sailed for years on every sea,
A bold and fearless man.

And 'twas his boast, for many a year,
That there was nothing, he did fear
From out of the ocean.

And the skipper smiled,
At the ocean wild,
And at the ocean's roar,
Oh, the skipper smiled,

At the ocean wild,
But the skipper smiles no more.

For the waves dashed high,
Against the sky,
And the skipper smiles no more,
For the sea resented
And its anger vented,
And it gave an angry roar,
And the ship went down,
No trace was found,
And the Captain smiles no more.

STYLES

By Dora Blumenthal

In days of yore, the Grecian maids,
In flowing robes and sandals dressed;
Across the sea, the Indian girls
Thought beads and skins were far the best.

On merry England's bonny shore,
The hoop-skirt long was then the rage,
And pointed shoes and powdered curls,
Were found in Queen Victoria's age.

Then Washington comes into sight,
And hoopskirts long as once before,
But they gave place to hobble skirts,
With room to stop and nothing more.

But fashion changed as fashions do,
And now we see the modern maid,
With short, shorn locks and eyebrows plucked,
And lips made with the lipstick aid.

FROM
PRINCIPAL



TO PARENT

October 26, 1926.

Dear Parents:

Did you ever stop to think that what you value in life and how you value it, influences your children's education? What is your attitude toward life in general, towards your children, your friends, your fellow citizens? You must guide, encourage, and influence the children to grow ideally so that they will always give real effort for the social good. Urge the children to seek ideals and to apply them to practical worthwhileness. Never let the children feel that mercenary effort is the chief purpose of their lives; for money cannot buy those satisfactions which come from ethical, honorable ideals woven into their lives. Have them work to make a better place of this world, a place more fit, as well as happier to live in, by stressing for your children the value of honest, unselfish effort for others.

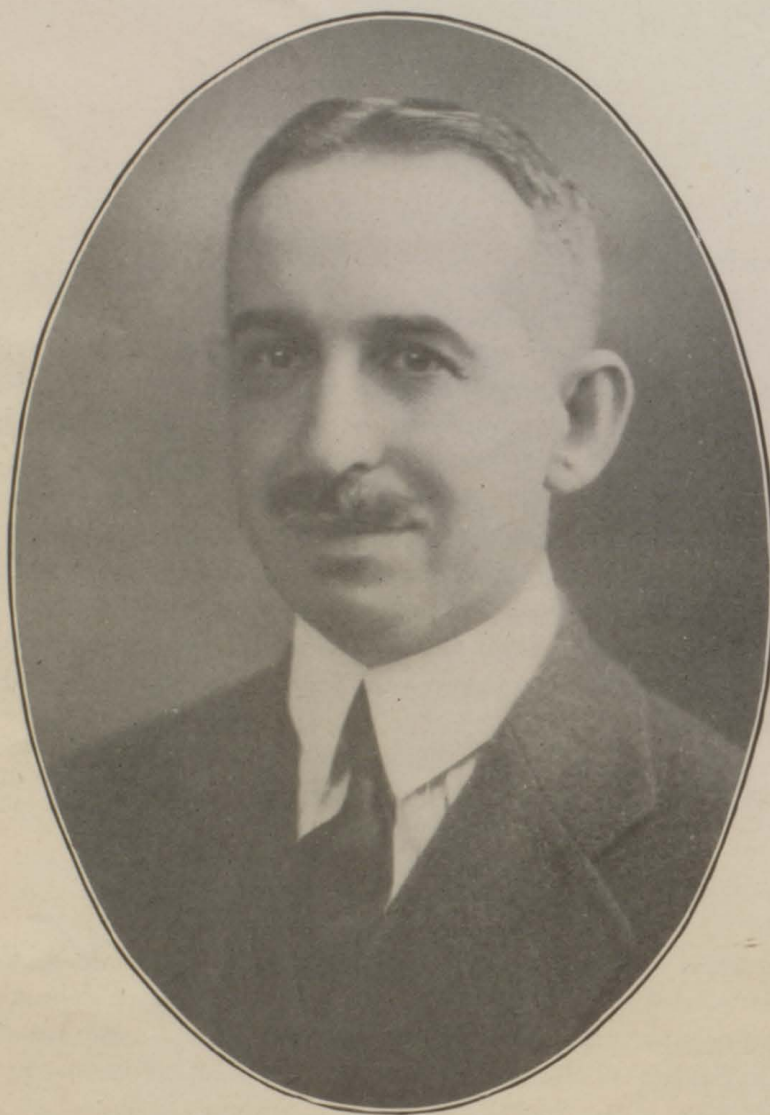
Sincerely yours,

William Wiener

Principal.

Our Loved Leader

*The class of November 1926 dedicates this Pivot
to their excellent advisor*



GUSTAVE CALMAN





PRESIDENT

KLAUSNER, PHILIP

24 Seventh Avenue

Commercial: Business

"I dare do all that may become a Man"

We owe our success in part to our president.

Associate Editor PIVOT; Philosophy Club; Glee Club; Sesqui-Centennial Parade; Dedication of Stadium; Winner of Old English "C".

VICE-PRESIDENT

ZIENTS, LEWIS

179 Ridgewood Avenue

General: Lehigh

"A boy of today, with a touch of tomorrow."

Louis is our "Johnnie on the spot."

Advertising Manager PIVOT; Chess and Checker; Journalist Club; Law Club; Riding Club; Radio Club; Winner of Old English "C".

SECRETARY

TENENBERG, MARY

173 Goodwin Avenue

Commercial German: N. J. Law

"A classmate honest and true,
And furthermore a worker, too."

Too bad all don't labor like our friend Mary.

PIVOT Board; Students' Aid Society; German Club; Music Club; Choral Club; Cast in "College Town"; Cast "Handsome is as Handsome Does"; Treasurer of Literary Club; Glee Club; Tennis Club.

TREASURER

EGGERS, ALICE E.

21 Irving Street

Commercial German: Business.

"Whosoever is popular deserves attention."

Alice is always a willing worker, just see what she has accomplished

Literary Editor, November PIVOT; Staff Typist, May PIVOT; German Club; Philosophy Club; Central Girl Reserves; First Prize Winner of Mouth Hygiene Essay Contest; Honor Roll Award (4); Sewing Exhibition; Glee Club; Naturalist Club '25; Music Club '24.

THE PIVOT

EDITOR-IN-CHIEF

TINTLE, HERBERT A. 84 Newton Street

Commercial: Aviation

"Handsome is as Handsome does."

We have no doubt of your success, Herb.

Winner of Old English "C"; Literary Editor, August PIVOT;
Editor of School News for Newark Evening News.

ART EDITOR

MOON, LENA MASON 389 South Belmont Avenue

Commercial Art: Columbia

"Her smile has something excellent, that lacks a name."

Are all the Virginians as sweet as Lena?

PIVOT Board.

SPORTS EDITOR, PIVOT

SEASON, JAMES W. 286 Peshine Avenue

General Latin: Mercer Beasley, Law

"For he's a jolly good fellow."

We are sure Jimmy will succeed in law.

PIVOT Board; Junior Board of Education; Law Club; Class Relays; Track, 22; Chess and Checker Club; Students' Aid Society.

MUSIC EDITOR

KAY, DOROTHEA 190 Chadwick Avenue

Commercial: N. Y. U.

"With her merry, sunny disposition."

Dorothy is always on the go.

Students' Aid Society.

PIVOT Board; Capt. Sesqui-Centennial Parade; Typing Award; Sewing Exhibition; Art Exhibition.





APNER, SAM

87 Waverly Avenue

Art: Undecided.

"An investment in knowledge pays the best interest."

Sam is not heard from very much.

Sesqui-Centennial Parade; Radio Club; Stadium Dedication.

AVERBACH, ESTHER

52 Charlton Street

Commercial: Business

"Silence is golden."

Esther is an Archon, and that speaks for itself.

Archon Club; Cast of "Under the Black Robe"; Girls' Service Club; Honor Roll Award.

BANCONE, DOROTHY MABEL

545 N. 7th Street

General: Normal

"It's nice to be neat, it's nice to be dressed,
To laugh and to talk, and yet look your best."

We will surely miss your charm, Dorothy.

Tableaus in Girls' Week.

BERLINSKY, JENNIE

331 Hunterdon Street

Commercial: Business

"If a word is worth a shekel, silence is worth a pair."

Jennie is going to be someone's steno.

Archon Club; Typing Award; Sesqui-Centennial Parade.

THE PIVOT

BERSTEIN, JEANNE

28 Wainwright Street

Commercial: Business

"Is she not passing fair?"

Jeanne is always smiling.

German Club; Students' Aid Society; Glee Club; Typing Award; Choral Club.

BERSON, MOLLIE I.

356 Hunterdon Street

Commercial: Undecided.

"The charm of her presence was felt where'er she went."
Mollie is silently lovely.

Art Exhibition.

BLUMENTHAL, DORA D.

87 Willoughby Street

Commercial: N. Y. U.

"The mildest manner, and the gentlest heart."

A willing worker we find in Dora.

Vice-President, 4B Class; Secretary, 4C Class; Secretary, Music Club; Archon Club; Philosophy Club; Girls' Service Club; Dante Literary Society; Typing Medal; Stadium Dance; PIVOT Board.

BRAHM, JULIA

16 Pine Grove Terrace

Fine Arts: N. J. L.

"Why should life all labor be?"

If you feel "blue" see Julia.

Girls Reserves; Music Club; Literary Club; Students' Aid Society; Sewing Exhibition; Glee Club; Captain in Sesqui-Centennial Parade; PIVOT Board.





BRIENZA, JOSEPHINE

303 Bank Street

Commercial: Business

"A girl of today, with a touch of tomorrow."

Jo, are you always so obliging?

Secretary, Archon Club; Girls' Service Club; Philosophy Club; Typing Award; Sesqui-Centennial Parade; Honor Roll Award.

BURLICK, JULIA

76 Cedar Avenue

Commercial: Business

"Genteel in person, conduct and equipage."

Julia is one of our silent students.

Girls' Sewing Exhibition; Italian Literary Club.

CIALLELLA, ANTHONY

113 Jefferson Street

Fine Arts: N. Y. U.

"Wise to resolve, and patient to perform."

Tony, where have you been hiding?

Latin Club; Baseball '26.

COHEN, ALEXANDER

388 Fairmount Avenue

General. University of Penn.

"And what he greatly thought, he nobly dared."

Alex is one of the football stars—we will miss him.

Football, '25, '26; Track, '23, '24, '25; Class Relay, '23, '24, '25; Cast in "Alcestis"; Gym Team, '25; Philosophy Club; Radio Club; Dedication of City Stadium.

COHEN, BEATRICE M. 143 Seventeenth Avenue

Commercial: Normal.

"A sensible and well-bred girl."

This girl is properly named, she is a busy bee.

Girls' Service Club; Honor Roll; Secretary Archon Club; PIVOT Board; Typing Award.

COHEN, BERTHA 85 N. Eleventh Street

Commercial Spanish: Business.

"I leave thy praises unexpress'd."

We all think Bertha and sweetness are twins.

Archon Club.

DAVIDSON, ALBERT

"He came, he saw, he conquered."

Another one of our quiet boys.

Orchestra; Glee Club; George Washington of the Sesqui-Centennial Float.

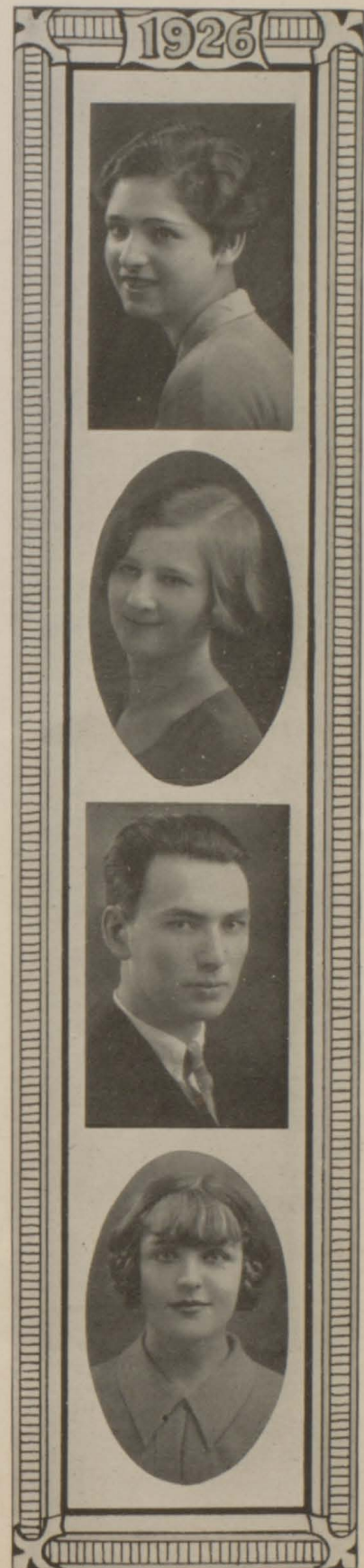
DIETZ, GERTRUDE 292 South 11th Street

Commercial German: Undecided.

"Thoughtless of beauty, she was beauty's self."

Gertrude reminds one of a gracious countess.

Girl Reserves; Literary Club; Art Exhibition; May Day Dance; Girls' Athletic Association.





DOLGOS, MARY

4 Mercer Street

Commercial Spanish; Music Conservatory

"Good sense is the master of human life."

Mary has distinguished herself both at music and typing.

Music Club; Choral Club; Orchestra, '24, '25, '26; Girl Reserves;
Philosophy Club; Typing Award.

DURR, GERTRUDE RENEE

144 Hedden Terrace

Commercial Art. U. of California

"Who shall call me ungentle, unfair?"

We are all sorry to see Gertrude go to the coast.

Tennis Club; Riding Club; Sewing Exhibition.

EGGETH, LOUIS

18 Ferry Street

General: Business.

"He makes no friend, who never made a foe."

Louis is a very willing worker for his class.

Stadium Dedication; Sesqui-Centennial Parade; Radio Club;
PIVOT Board.

EVERETT, HELEN

116 Stanley Avenue

Fine Arts: Normal.

"A daughter of the gods, divinely tall and most divinely fair."

Helen's sweetness is a joy to all.

FALB, ANNA

441 Eighteenth Avenue

Art: Gym Normal.

"An open-hearted maiden, true and pure."

Anna is absorbed in art. Success, Ann!

Students' Aid Society; Basketball '24; Gym Exhibition; Glee Club.

FARB, JULIUS E.

74 Dayton Street

General. N. Y. U.

"For he was just the quiet kind,

Whose nature never varied."

We are sure Julius is a good golfer.

Golf Team; Philosophy Club.

FEIN, IRVING

505 South 17th Street

Commercial: N. J. Law.

"Quiet, but of much ability."

Irving has kept in the background.

Stadium Dedication; Sesqui-Centennial Parade; Law Club; Literary Club.

FLANAGAN, LILLIAN

307 Elm Street

General: Normal.

"Ready in heart and ready in hand."

Surely Lillian has many admirers.

Concert; Sewing Exhibition; Swimming Club; Riding Club; Naturalist Club; Music Club; Literary Club.





FREEDMAN, JEANETTE

334 South 12th Street

Commercial: Normal.

"In her alone 'twas natural to please."

Are all J's inclined to be quiet?

Typing Award; Sesqui-Centennial Parade.

FRIEDMAN, LESTER

28 Belleville Avenue

College Preparatory: New Jersey Law School

"Some work of noble note may yet be done."

Lester is getting very active, and How!

Literary Club; Latin Club; Cast of "Breaking Winnie"; PIVOT Board; Radio Club.

GAMBA, DANIEL

345 South 16th Street

Commercial Spanish: N. Y. U.

"I knew the right, and did it."

Curly hair, with straight thoughts.

Football '25; Swimming Club, 1926; Radio Club.

GELFAND, LILYAN

784 South 16th Street

Commercial Spanish: Columbia.

"A blithe and merry maïd."

Lilyan is going to be great soon.

Music Club; Archon Club; Honor Roll Award; Stadium Dance; Students' Aid Society.

THE PIVOT

GERSTL, BETTY

389 Hawthorne Avenue

Commercial Spanish: Business

"In her alone we find much joy."

The class has not seen Betty very often.

Typing Award.

GINSBERG, MORRIS

48 Rose Terrace

Commercial Latin: N. J. Law

"Don't ever prophesy—unless ye know."

Morris is always cheerful.

Boys' Service Club; W. Arnold Latin Club; Archon Club.

GINTER, TESSIE

333 18th Avenue

Commercial: Law.

"I know not how others saw her,
But to me she was wholly fair."

Is Tessie going to be another lawyer?

GOLDMAN, JOSEPH

114 Spruce Street

General: N. J. C. of Pharmacy.

"Duty is the path that all may tread."

Here is a future painless dentist.

Boys' Service Club; Latin Club; Orchestra.





GOODSTEIN, RUTH

233 Bank Street

College Prep: Normal.

"Some work of noble note may yet be done."

Talk about intellectual!

Treasurer Archon Club; Service Club; Latin Club; Philosophy Club; Tennis Club; Sewing Exhibition; Honor Roll Pin.

GORDON, ANNA

813 South 17th Street

Commercial: Business.

"I will be sad for no one."

Anna needs not go to a Charm School.

Secretary 4B Class; Treasurer 4C Class; Girls' Service Club; Archon Club; Orchestra; Music Club; PIVOT Board; Philosophy Club; Concert.

GRABASZ, THEODORE

10 Fairview Avenue

General: N. Y. U.

"There's mischief in that man."

Why Teddy, we didn't know you were one of us!

Swimming Club; Class Relay; Football.

GREENHOUSE, LEON

276 18th Avenue

Fine Arts: N. J. Law.

"Nature designed us to be of good cheer."

Leon has a great big heart, and is a fine sport.

Rifle Club; Fencing Club.

THE PIVOT

GREILICH, EMILY

37 Silver Street

Commercial: Undecided.

"Wit and humor belong to genius alone."

Emily is a wonderful girl.

Girls' Service Club; Central Girls' Reserves; Volley Ball Team, '26; Sesqui-Centennial Parade.

HAGER, LILLIAN

50 Brookdale Avenue

Commercial: Business.

"The toils of honor dignify repose."

Many compliments have been passed about you.

Archon Club; Sesqui-Centennial Parade; Exhibition New Parade.

HAMMER, LENA

139 Lillie Street

Commercial Spanish: N. J. C. for Women.

"Good sense gladdens any heart."

We envy Lena's good nature.

Archon Club.

HAYES, DONALD

53 Cambridge Street, E. O.

Commercial: Undecided.

"I am the master of my fate,
I am the captain of my soul."

Donald comes a long way to attend Central.

Assistant Manager Football, '24; Manager Indoor Track, '25;
Archon Club; Central Hi-Y Club; PIVOT Board.





HESLOWITZ, ROSALIND

138 Mapes Avenue

Arts: N. J. Law

"Age cannot wither, nor custom stale her infinite variety."

Rosalind is a wonderful art student.

Art Exhibition, '26.

HIRSCHEL, CONSTANCE

178 Bergen Street

Commercial: Columbia..

"As the greatest only are,
In simplicity sublime."

Constance brightens the hallways of Central.

Art Exhibition; Sewing Exhibition.

HORN, CELIA

176½ Morris Avenue

Commercial: N. J. Law

"A violet by a mossy stone."

What a charming president of philosophy.

President, Philosophy Club; Treasurer, 4B Class; Secretary, Service Club; Stadium Dance; Archon Club.

HUNTER, RUTH

168 Academy Street

Fine Arts: Columbia

"A cheerful heart goes all the day."

You are a lovely girl.

Choral Club; Glee Club; Literary Club; Music Club.

THE PIVOT

JANELLI, MICHAEL 286 South 6th Street

Technical: Newark Tech.

"Speech is good but silence is better."

Here is a boy who loves "Tech"

Vice-President, Technical Club.

JOHNSON, GLADYS 108 Columbia Avenue

Commercial: Undecided.

"Wit and humor belong to genius alone."

Gladys is a sweet girl.

PIVOT Board; Girls' Service Club; Girls' Athletic Club; Archon Club; Typing Award; Basketball Team '24.

KRUEGER, RUTH 93 Avon Avenue

General: N. Y. U.

"Happy as a lark."

Ruth is very ambitious.

PIVOT Board; Choral Club; Glee Club; Tennis Club; Sewing Exhibition.

LASHER, RUTH 107 Lillie Street

Commercial: Undecided.

"Kind and very generous."

You certainly are clever, Ruth.

Philosophy Club; Glee Club; Tennis Club; Honor Roll Award.





LERMAN, HELEN

857 South 15th Street

Commercial: Business.

"Her voice was ever soft."

Helen is a girl we all like.

Typing Award; Secretary 4B Class; Tennis Club; Exhibition Dance.

LIEB, ROSE

921 Bergen Street

General: Normal.

"Shut up in measureless content."

Sewing Exhibition; Glee Club.

LIEST, MOLLIE

138 16th Avenue

Commercial: Columbia

"Genius can never despise labor."

Moll is going to be a credit to Columbia.

Archon Club; Sesqui-Centennial Parade; Typing Award; Music Club.

LIFSHIN, SAM

647 Market Street

General: N. J. C. of Engineering

"He is no stranger to the elements."

And here is a future engineer."

THE PIVOT

LITYNSKY, BENJAMIN

371 South 7th Street

General: N. Y. U.

"Write me as one who loves his fellowmen."

Ben is very obliging.

LOPATKIN, MAX

276 15 Avenue

General Latin: N. Y. U.

"Here's a noble packet of doings."

Max, your cartoons are great.

PIVOT Board; Art Exhibition; Naturalist Club; Stadium Dedication; Class Relays, '24; Gym Exhibition; German Club; Dante Literary Society; Chess and Checker Club.

LUBIN, FLORENCE

507 South Belmont Avenue

Fine Arts: Columbia.

"As ye sow, so shall ye reap."

Florence is a fine girl.

Sewing Exhibition, '25.

LUCAS, EVA

507 18th Avenue

Commercial Spanish: Damrosch Conservatory.

"It is a friendly heart that has plenty of friends."

Eva does her share of work.

Students' Aid Society; Typing Award; Stadium Dance; Music Club; Latin Play.





LUTSKY, BELLA

Commercial German: Business.

"I hear thy sweet voice."

Were we all like you, Bella.

Archon Club; German Club; Glee Club; Honor Roll Award; Typing Award.

MALANGA, FANNIE

23 Mt. Prospect Avenue

General: Normal School.

"Happiness is reflected like the light of heaven."

Fannie is a very sweet girl.

Glee Club.

MANDELSTEIN, LILLIAN

196 Clinton Place

Art: N. J. C. for Women.

"A student true."

We have not heard much from you.

Sesqui-Centennial Parade; Choral Club Concert; Choral Club.

McKINSTRY, MARTHA

46 Broad Street

Art: Normal.

"So sweet, so calm, so dignified."

Martha is our little Irish girl."

Stadium Dance; Art Exhibition; Sewing Exhibition.

McSWEENEY, GEORGE

103 Golden Street

Technical: Newark Tech.

"Pride, fame, ambition, to fill up his heart."

The same may be said of our Irish lad.

Technical Club, '26; Stadium Exhibition.

MENDELSSOHN, HATTIE

40 Holland Street

Commercial: Business.

"Thy modesty's a candle to thy merit."

Sweet girls are usually quiet.

Archon Club; Typing Award.

MEYER, GLADYS

79 Springfield Avenue

Commercial: Undecided.

"Just a nice girl with sudden ebullitions."

The two Gladyses are firm friends.

Girls' Service Club; Girls' Athletic Club; Typing Award; Basketball Team, '24, '25; PIVOT Board.

MILSTEIN, ROSE

245 Peshine Avenue

Commercial Spanish. Columbia.

"Success or failure are not chosen for us."

We will surely hear things about Rose.

Vice-President Literary Club; Typing Award; PIVOT Board.





MORISEN, PHYLLIS

393 13th Avenue

Commercial Art: Business.

"Short and sweet."

A silent, sweet maiden is Phyllis.

Philosophy Club; Treasurer Literary Club; Dante Literary Club;
Music Club; Choral Club; Concert; PIVOT Board.



MOSKOWITZ, HARRY

414 Clinton Avenue

General: University of Penn.

Football squad, '25, '26; Glee Club; Literary Club; Tennis Club.



NICKEL, MABEL

12 Sanford Place

General Spanish: Undecided.

"A kind and gentle heart she had."

Mabel has the graciousness of a lady.



NUSSBAUM, CECILE

509 Central Avenue

Commercial: Business College.

"And there's mischief in her eyes."

Cecil has a smile for all the world.

Sewing Exhibition; Glee Club; Choral Club; German Club; Typing
Award.

OSBAHR, KATHRYN M. 22 Tillinghast Street
 Commercial German: Business.
 A nice girl.
 Central Girl Reserves; Correspondence Secretary Girls' Athletic Association; Stadium Dance.

PALASINSKI, GEORGE
 Technical: N. Y. U.
 "Fear does not exist."
 George will surely distinguish himself at N. Y. U.
 Chess and Checker Club.

PREDALE, AMELIA 23 Boston Street
 General Latin. Normal.
 "Virtue is its own reward."
 Amelia is fine and clever in everything.
 Archon Club; Girls' Service Club; Glee Club; Philosophy Club; Vice-President and Secretary Literary Club; Sewing Exhibition; Honor Roll.

RAPPAPORT, HILDA 751 South 11th Street
 Commercial: Business.
 "Be silent and safe. Silence never betrays you."
 We hear of Hilda's doing good things.
 Typing Award; Stadium Dance; Students' Aid Society.





RAU, VIOLA C.

610 South 10th Street

Commercial Spanish: Undecided.

"She showed her spirit by gentle words and resolute actions."

Girls' Service Club; Girls' Athletic Association; Dedication of Newark Stadium; Stadium Dance.

ROCHKIND, SOPHIA

19 Astor Street

Fine Arts: Normal.

"You reply, as is your custom, in a few words."

Good nature is Sophia's middle name.

Sewing Exhibition; German Club.

SCHARF, BLANCHE

95 Columbia Avenue

General: Normal.

"Hasten to laugh at everything, for fear of being obliged to weep."

Blanche is a lovely friend for anyone.

Sewing Exhibition; Choral Club; Stadium Exhibition.

SCHOEPPLE, MARGUERITE

691 South 18th Street

General: Business.

"One that sought but duty's iron crown."

Marge is seldom seen or heard of.

SCHORNSTEIN, MILDRED

327 Bergen Street

Commercial German: N. Y. U.

"Thou living ray of intellectual fire!"

Millie, certainly helps to make the class a success.

President of 4B Class; Vice-President, Archon Club; Vice-President of Philosophy Club; Girls' Athletic Association; PIVOT Board; Girls' Service Club; Typing Awards; Winner of English "C".

SCHWARTZ, HELEN

102-4 Schuyler Avenue

Commercial German: Music.

"Helen, thy beauty is to me,

Like those Nicaean barks of yore."

May you be a famous musician some day.

Girls' Service Club; Music Club; Sewing Exhibition, '24, '25; Dance at Barringer Meet; Dedication of Stadium.

SENTGIRGNER, ELSIE

509 18th Avenue

Commercial German: Undecided.

"The sweetest little maid."

Elsie is a sweet, quiet girl.

Girls' Athletic Association; Dedication of Newark Stadium; Stadium Dance; Music Club.

SHAIN, IRVING

129 Quitman Street

General: N. Y. U.

"Why aren't they all content like me?"

Many of our Centralites will join at N. Y. U.

Boys' Service Club; Latin Club; Law Club; Philosophy Club.





SHUMEYKO, STEPHEN

51 Quitman Street

General French: Columbia.

"Whence is learning?"

Stephen and Irving come to school together; note the addresses.

Choral Club.

SOBEL, HELEN

31 South Orange Avenue

Commercial: Alabama.

"Discourse, the sweeter bouquet of the mind."

We are sorry to see Helen go so far away.

Riding Club; Tennis Club; Stadium Exhibition; Cast of "Handsome is as Handsome Does."

SOLNIN, FLORENCE

32 Ashland Street

Commercial: Normal.

"Sing away sorrow, cast away care.

Sewing Exhibition; Stadium Dedication; Sesqui-Centennial Parade.

SPIES, EVA

177 Warren Street

Classical: Cooper Union.

"Up ! Up! my friend, and quit your books,
Or surely you'll grow double."

Eva is indeed very clever.

Philosophy Club; Girls' Service Club; Latin Club; Archon Club;
Cast "Under the Black Robe."

STERNBERG, IDA

87 Seventeenth Avenue

General Latin: Normal.

"I leave thy praises unexpress'd."

Glee Club; Music Club; Girls' Sewing Exhibition; Captain in Sesqui-Centennial Parade.

TAPLITSKY, DAVID

"Well liked by all."

TESTA, JAMES

94 Wilsey Street

General: N. J. C. of Pharmacy.

"In the very May-morn of his youth."

Jimmy is not heard of so often.

VERDEROSA, MINNIE

296 Orange Street

General Latin: Normal.

"The mildest manner, and the gentlest heart."

All the Min's are quiet.

Dante Literary Society; Sewing Exhibition; Dancing Exhibition. Latin Club.



THE PIVOT

WAGNER, PHILIP

31 Shephard Avenue

General Latin: Rutgers.

"A little nonsense now and then,
Is relished by the best of men."

Manager of State Champion Track Team of 1926; Football, 1926.

WASSERBURGER, SELMA

193½ Sixteenth Avenue

Commercial: Business.

"Good humor is always a success."

Selma is our industrious friend.

PIVOT Board; Music Club; Girls' Service Club; Orchestra, '24,
'25, '26.

WAXMAN, FANNIE

65 Waverly Avenue

Commercial: Business.

"Better not to be at all
Than not to be noble."

Fannie has a light heart and happy mind.

Glee Club; Archon Club; Honor Roll Award; Typing Awards;
Tennis Club.

WIENCHIEWICZ, MITCHELL

12 Rankin Street

General: N. Y. U.

"What's in a name?"

Mitch is a very popular boy.

Varsity Basketball, '23, '24, '25; Captain, '26; Varsity Baseball,
'25; Varsity Football, '25, '26.



THE PIVOT

BELL, WILLARD S.	122 South 12th Street
General: Mechanical Engineering.	
BLOCK, REBECCA	102 Somerset Street
Commercial: Business	
BOCZAR, STELLA	791 South 15th Street
Commercial: Business	
JACOBS, SARAH	68 Hillside Avenue
Commercial: College.	
KOPEC, HELEN	380 Fairmount Avenue
Commercial: Business.	
LEMBER, RUTH	179 Avon Avenue
Commercial: Business.	
MEAD, MARION	126 Seymour Avenue
Commercial Art: Undecided.	
NUTES, MINNIE	44 Girard Place
Fine Arts: Columbia.	
OSAW, EDWARD	7 Hillside Avenue
Commercial French: John Sergeant's School of Dramatics	
SCOTT, LUCY	73 Newark Street
Commercial: Shaw University.	
WELLINGTON, JULIA	463 South Belmont Avenue
Commercial: Pratts Art.	
ZEITLIN, LILLIAN	294 Ridgewood Avenue
General: Savages.	

SPRING

By Isabel Crimond

Roses red, and roses white,
Flowers pale, and flowers bright.
In colors pleasing to the sight
For Spring has come, has come.

Birds on high do sweetly sing;
Church bells toll and loudly ring,
Bees to flowers gently cling,
For Spring has come, has come.

In the meadows children play
Through the lively, live-long day,

Because it is the month of May,
For Spring has come, has come.

Men to work are happy going,
Lovers on the lake are rowing,
In the fields the farmer's mowing,
For Spring has come, has come.

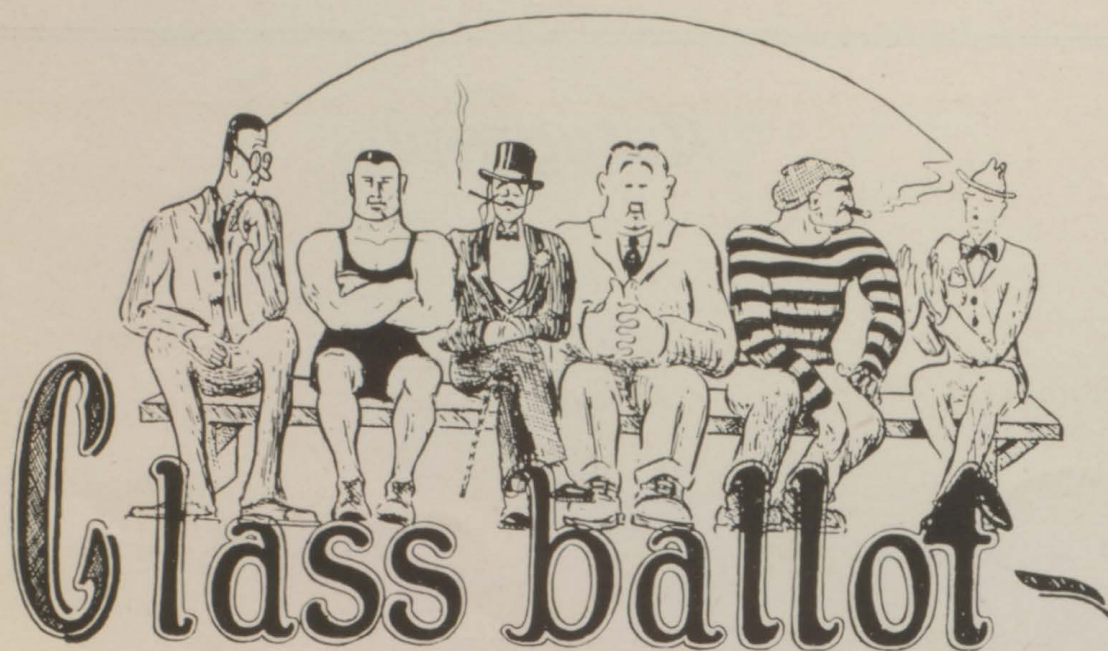
Now 'tis night and all do rest,
Tired from their day of zest.
Seeking slumber for their quest,
For Spring is here, is here.

Autographs



Autographs





Most Popular Girl—

Alice Eggers
Mary Tennenberg

Most Popular Boy—

Herbert Tintle
Lewis Zients

Best Girl Athlete—

Anna Falb
Helen Lerman

Best Boy Athlete—

Alexander Cohen
Mitchell Wienckiewicz

Quietest Boy—

Philip Wagner

Quietest Girl—

Lillian Hager

Best Girl Orator—

Alice E. Eggers
Mary Tennenberg

Best Boy Orator—

James Season
Herbert Tintle

Best Boy Dresser—

Lester Friedman
Lewis Zients

Most Studious Boy—

Mitchell Wienckiewicz

Best Dancers—

Josephine Brienza
Julia Wellington

Best Sport—Boy

Best Sport—Girl

Rosalyn Heslowitz

Most Studious Girl—

Eva Spies

Best Girl Dresser—

Dorothy Bancone
Minnie Nutes

Class Poets—

Alice Eggers
Herbert Tintle

All-Around Boy—

Philip Wagner
Philip Klausner

All-Around Girl—

Julia Wellington
Dorothea Kay

Most School-Spirited Boy

Herbert Tintle
Louis Zients
Donald Hayes

Most School-Spirited Girl—

Selma Wasserberger
Mary Tenenberg
Alice E. Eggers

Loveliest Disposition—

Lillian Hager
Theodore Grabasz

Most Obliging Girl—

Mollie Berson
Selma Wasserburger
Louis Zients

Wittiest Boy—

Leon Greenhouse

Best Boy Mixer—

James Season
Mitchell Wienckiewicz
Louis Zients

Most Obliging Boy—

Donald Hayes
Benjamin Litynsky

Best Girl Mixer—

Lena Moon
Selma Wasserburger
Dora Blumenthal

Best Looking Girl—

Gertrude Durr
Dora Blumenthal

Best Looking Boy—

Lester Freedman
Herbert Tintle

Class Politician—

James Season
Mary Tenenberg
Gladys Meyer
Lester Freedman

Hardest Class Workers—

Alice E. Eggers
Mary Tenenberg
Mildred Schornstein
Herbert Tintle
Selma Wasserburger
Morris Ginsberg

BARNUM WAS RIGHT. THERE'S ONE BORN EVERY MINUTE.



ALEX COHEN PICKED UP A HORSESHOE LAST WEEK.



LOUIS ZIENTS RECENTLY GOT ATLANTA WITHOUT A RADIO SET.



"CONNIE" HERSCHEL WILL NOW SING "DAD MUST THINK I'M A LOLLYPOP 'CAUSE HE LICKS ME ALL THE TIME."



LEON GREENHOUSE WONDERS WHY HIS SHADOW IS SO LARGE.



MARY TENENBERG DOING HER DAILY DOZEN.

I ENTER HERE THE MEANEST MEN, WHO EVER LIVED OR WILL, THEY THREW AWAY THEIR WIVES' FALSE TEETH, TO SAVE THE GROCERY BILL!



Max Nov 26

THE PIVOT

KEEPING PACE WITH THE STUDENTS

By Mary Tenenberg and Philip Klausner

- 1.—Friendship is a wonderful thing. Such exist between Eva Lucas and Esther Averbach.
- 2.—Anna Gordon and Dora Blumental seem to be conceited. Who's the teacher you've got a "pull" with?
- 3.—William Kroner is president of the 4B Class. Bill has a great chance for presidency of the 4A Class.
- 4.—Herbert Tintle and Mary Tenenberg are contenders for the championship in typing in the PIVOT room. Who'll win?
- 5.—Phil Klausner says he is not interested in women. How true is it, Phil?
- 6.—As artist we have Lena Moon, too. Her pictures are charming and she draws quite a few. We like you, Lena.
- 7.—Our Editor, Herb, is one you can trust. He's upright and fair, honest and just.
- 8.—Celia Horn is lonesome and blue. If you were her, what would you do?
- 9.—Did you ever meet the 6 Must-get there's? Joe Koffler, Mardy Yourn, Helen Schwartz, Celia Nussbaum, Louis Zients, Helen Lerman.
- 10.—Helen Brown, have you ever met Jean Bernstein? I'll have to introduce her to you.
- 11.—The Gallant Six of 210 has broken up due to change of home room. Sam Klausner sure does miss them.
- 12.—Lilyan Gelfand and Josephine Brienza eat lunch together. Is it a contest to see who can eat the most?
- 13.—Do you know John Brasser? Well, he's a member of the Gallant Six.
- 14.—Any time you see Dorothea Kay and Mary Tenenberg arguing, you'll know they're arguing over PIVOT work.
- 15.—Cohen, Wienckiewicz, Moskowitz, Ciallella, the four athletes of our class, are all varsity men.
- 16.—When Phyllis Morisen, Celia Horn, Alice Eggers and Mildred Schornstein meet in home room we have the assembly of the philosophers.
- 17.—Mary Tenenberg is wondering why Phil Klausner has gray hair at such an early age. What's on your mind?
- 18.—Max Lopatkin is our cartoonist. He surely is good. Is it your desire to be one?
- 19.—Every time I think of Donald Hayes, the names of Gladys Meyers, and Gladys Johnson come to my mind. I wonder why?
- 20.—Evelyn Grad wishes that her name be not mentioned. Phil Klausner promises not to.
- 21.—Eugene Monahan is a jolly boy. I wonder if he feels that way in Physics?
- 22.—In study can be seen Eva Spies, James Testa, Sophie Rohckind, Phil Wagner, Betty Gerstel, and Florence Schneider. What is it—a meeting of the 4A's?
- 23.—Margaret Monahan and Mollie Mendelowitz surely can sing.
- 24.—Julius Farb—Every time I think of his name I think of Golf—"Golf Nut."
- 25.—Touchdown, touchdown. Yea, Alex Cohen. Surely he's a football man.
- 26.—What will Beatrice Stein do after Hilda Rappaport is gone? She'll sing "Oh, How I Miss You."
- 27.—Mary Petras, Anna Falb, and Blanche Scharf meet the fifth period. Mary Tenenberg wonders who's got the Music homework.
- 28.—Selma Wasserburger is anxious to see that Hannah Brody is mentioned. That's what friendship will do.
- 29.—Every second period Ruth Krueger appears at the PIVOT room. Who do you want to see, Ruth? Is it the Editor-in-Chief?
- 30.—Jeanette Friedman is always in a hurry. Do you run that way to your Stenography teacher?
- 31.—Florence Lubin and Lillian Mandelstein are nice girls. What more can Phil Klausner say about a girl he doesn't know well?
- 32.—Beatrice Cohen and Mildred Schornstein seem to be always together. Who has a nice-looking brother?
- 33.—"Nay, Nay," That's Lilyan Rosenbaum speaking.
- 34.—Julia Brahm knows her music. No wonder they all know her.

THE PIVOT

- 35.—Ish-Kishor is a chemistry "Shark." Is that right, Giddy?
- 36.—"Goodby, Goodby, Forever." That's Mary Dolgas just finishing her piece.
- 37.—Just to fill space I put you down for I don't know what to write about you. Irving Shain, Lena Mammer, Sam Tepp, Minnie Nutes, Sam Lifshin, Abe Wiener. That's publicity for you Senior A's.
- 38.—Rose Milstein is going down to the Security Bank to "gather up" the interest which has accumulated on the fifty cents she had as a balance three years ago.
- 39.—"Johnny-on-the-Spot" alias Louis Zients.
- 40.—Sylvia Kornhauser better wear rubber heels. You make too much noise.
- 41.—Herb Tintle says that Alice Eggers is due for a nervous breakdown because she worked harder than anyone else to make this PIVOT what it is. After her comes Selma Wasserburger.

ALUMNI NOTES

Central is very well represented at New Jersey Law School. Some of the Central graduates attending are. Ben Kleinberg, Ben Krueger, Emanuel Pfeiffer, Hugh Schwartz, Nat Brody, Julius Stark, Edward Stark, Peter Fine, Harry J. Zweibel, Bernard Levy, Irving Levy, David Sarbone and Irving Mandelbaum.

Aaron Lasser is an attorney, and a member of the faculty of the Mercer Beaseley Law School.

Rose Cooperman is a typist at the Y. M. & Y. W. C. A.

Harold A. Goldberger, (Red) is taking a pre-medical course at the University of Penn.

Saul J. Rosen is at the University of Maryland. He is studying dentistry.

N. J. Rosenbloom and Lincoln Peyser are at N. Y. U.

Morris A. Targer is another future dentist. He is at the University of Michigan.

Dorothy Wasserman, Mildred Solomon, Sonia Goldber, Charles Goldman, Vincent Young, and Rose Woldenberg attend Newark Normal School. Vinny was formerly one of our football stars.

Sam Colarusso goes to Notre Dame. Sam was Commissioner during Boys' Week in '25.

William W. Deats, Valedictorian of the May, '26 Class is attending Amherst. While he attended Central, Amherst awarded him a scholarship.

Roselle Fishbein is a public typist and stenographer.

Samuel Geller is studying medicine at University of Maryland.

Elizabeth Jay, who was an honor student at Central,

is in her senior year at Wellesley. She received a Phi Beta Kappa Key recently.

Antoinette Greenberg and her sister Ruth were abroad this summer, and met one of our esteemed faculty in Paris.

Charles Danzig, in his sophomore year at Harvard, is very popular among his classmates. Charles was one of the students who strove so hard to retain the All-Year School.

"Murphy" Cohen is another student who is a collegiate sophomore. He attends Cornell. He is attaining as much distinction there as a football man as he did while at Central.

Sol P. Pressler is manager of the Chain of Meat Markets, Eugene Eichenberg, Inc.

Herman Toplansky and Nick Di Nardo, two former graduates of Central have made a success at the Ithaca Conservatory of Music. Nick won a scholarship through his violin playing and "Top" has won praise through his playing the "sax." "Top" has proved that the saxophone can be played just as well in classical music as in jazz. Herman and Nick have done uncountable work for the good of the Music Club and the Orchestra.

In later years when Nick and "Top" are famous they can say, "We graduated at Central High School, where the music department conducted by Dr. Smith and Miss Beane gave us the first step on the ladder of success."

Rose Kasen is going to Damrosch Conservatory of Music. Rose was one of the successful Music Club presidents.

THE PIVOT

SILLY RHYMES

Note—

Before you start to read all below
We'd like you first just this to know;
We admit these lines aren't strictly correct
That here and there you may find a defect—
But remember we are only students, who
Are aiming hard to satisfy you.

Phil Klausner wears a great big smile,
'Cause he's our President for quite a while.

Lewis Zients as a worker is good,
He does much more than he really should.

Mary Tenenberg, our class worker,
Never could be called a shirker.

Our treasurer Alice has a lot to do,
The ambition she has, is surpassed by few.

Our Editor, Tintle, is by all known,
Some brilliant work on this PIVOT he's shown.

Lester Friedman as a dresser heads the class,
Too bad out of school he soon must pass.

Lilyan Gelfand is a worker too,
And does the work of quite a few.

A little boy named Donald Hayes,
At the sight of his photo, was in a daze.

Sam Apner is an earnest boy,
His school work causes him much joy.

Dorothy Bancone can very well say,
"I wear a new dress every day."

Dora Blumenthal is so fair,
In publicity gets her share.

"I love my sheik," says Gertrude Dietz,
"He bought me two orchestra seats."

Esther Averbach is so shy,
She hates to ask the question "Why?"

Mary Dolgos' typing brings her success,
I wager her boss will ne'er be in a mess.

A little girl at my door did knock,
Who was it? Why, Rebecca Block!

An actress sure is Gertrude Durr,
For to see her is to love her.

Al Davidson is a right good sport,
And many a battle I bet he's fought.

Stella Boczar does her best.
So quiet is she, not at all like the rest.

Willard's last name if like Ting-a-Ling,
You pull the Bell and it will ring. (Best I could
do).

Jennie Berlinsky's name to me is new,
Can't think what you're like, so this must do.

Jeanne Berstein has a smile for all,
She's very nice, not tall nor small.

Want to meet a cute little person?
It's none other than Mollie Berson.

Josephine Brienza, I'd like a line,
To suit you, for you're sweetly fine.

Julia Burlick is the next on the list,
To poke some fun I can't resist.

Anthony Ciallella
Is a nice young "fella" (brevity is the soul of wit).

Do you know the Cohens fair?
That's a surprise I do declare!

First on the list is Alex Cohen, who
Oft over different gridirons flew.

THE PIVOT

Beatrice Cohen, I doubt ever flew,
Though differently, she's a worker, too.

If you want to know about anything,
Give Alice E. Eggers a telephone ring.

Elias Louis Eggeth, what did you do,
We have only one name, you get two?

Helen Everett in the lunchroom you'll find,
Eating crackers of a different kind.

Anna Falb I'd like to meet,
A maiden that is meek and sweet.

Julius Farb is everywhere,
'Till he's needed, then he's not there.

Irving Fein, is it so
That in Eco everything you know?

Lillian Flanagan, wherever you're going,
For Central you'll make a very fine showing.

Jeanette Freedman likes English quite well,
There's some attraction, shall I tell?

Betty Gerstl, what shall I say,
Do you like best to work or play?

Morris Ginsberg in 216
Is often heard, and also seen.

Daniel Gamba I don't know you,
I like to know what I shall do?

A maiden fair is Tessie Ginter,
I don't think she likes the winter.

Joseph Goldman with his dues,
Does surely get me all confused.

Ruth S. Goodstein sure loves school,
She works hard, for she's no fool.

Anna Gordon likes to see,
What in five years more she then will be.

Teddy Grabasz, what are you doing?
And answer me, what course you're pursuing?

If Miss Emily Greilich you haven't met,
You surely have time to meet her yet.

Lillian Hager, school athlete,
Never had a subject to repeat. (?)

Lena Hammer, what a surprise!
Went to a party and won a prize.

Rosalind Heslowitz has such hair,
That suits but one as equally fair.

Constance Hirschel, I like you,
This is not so good, but will it do?

Amos Hoffman is surely a mystery
Is there a chance that you know me?

How charming is divine Philosophy?
Very charming when fair as Ceil Horn can be.

Ruth Hunter was in my English class,
And we wish to announce we both did pass.

I envy Sarah Jacobs her looks,
She is like a queen in story books.
Michael Jannelli, what do you think,
Of the use of my pencil, pen and ink? (I am
glad this is anon.)

With her around you'd be happy all day,
Gladys Johnson is our "golden" ray.

Helen Katchen is seldom seen,
And that is what I call quite mean.

Now comes our friend, Dorothea Kay,
What shall we do with her away?

THE PIVOT

Helen Kopec, I must write about you,
For aren't you in my home room too?

A fine sport true is Leon Greenhouse,
Although he's not a quiet mouse.

Ruth Krueger is on the PIVOT Staff
And gives us all a real good laugh.

Miss Phyllis Morisen will you now come before,
You know that you are better, and that I'm not
sore.

Ruth H. Lasher, quiet and small,
What would happen if you grew tall?

Helen Lerman has a nice bob,
Which surely will win her a first-class job.

Mollie Liest is certainly smart,
Too bad from Central she must part.

We mustn't forget Ruth Lember in this,
Although I vouch she'll not much miss.

A sweet little girl is classy Rose Lieb,
Whom I would like you all to meet.

Samuel Lifshin, I will declare
To hide away is not quite fair.

Benny Litynsky, were your ears ringing,
When folks to me news of you were bringing?

Max Lopatkin is an artist we know,
Who ought to live in Artist Row.

Now here you find Florence Lubin,
Who lots of contests ought to win.

Bella Lutsky, remember our Geography class,
And the work we *did* in order to pass?

Music, says Eva Lucas, is great,
She'll be famous, only wait.

A quieter girl I never knew,
Than Fannie Malanga, honest and true.

Lillian Mandelstein is leaving our halls,
Because Life is waiting and to her calls.

M. M. McKinstry with those pretty clothes,
That add to her charm, wherever she goes.

Marion Mead with such a mien,
Aren't you glad that you're a Sene? (Senior).

George McSweeney, where are you,
And furthermore, what do you do?

Hattie Mendelssohn, aren't you quiet?
I am sure that you would never start a riot.

Gladys Meyer is a very fine sport,
We like her, and indeed we ought.

Rose Milstein, your poems are fine
Of us why don't you write a line?

My praise is great of Lena Mason Moon,
'Tis sad to lose her quite so soon.

Phyllis Morisen, so petite,
Wonderful girl, and very sweet.

Harry Moskowitz, I will now greet
Say, tell me the secret about your feet?

If you are ever broke, or in a pickle,
Why, all you do is call on Mabel Ann Nickle.

Cecilie Nussbaum, can you dance,
Or will you lead me in a trance?

Athletic, swift, and always kind,
Although a talker is Mil Schornstein.

Helen Schwartz, verstehen Sie,
Die Leherin's fragen was und wie?

THE PIVOT

Elsie Sentgirgner, you are a good friend,
Whom we would like to all to lend.

Lucy Scott, tho' bad luck haunted,
Keep right on—remain undaunted.

Too bad that more like Irving Shain,
In Central High can not remain.

Stephen Shumeysko, you are pretty smart,
Though you from us Seniors always dart.

Helen Lillian Sobel, that's her full name,
'Tis longer than it was before, yet she is still the same.

Florence Solnin, when you have some time,
Tell us how you like this rhyme.

Eva Spies gets ten and nine,
Oh! If only they were mine.

Minnie Nutes, are you distressed,
About the way one should be dressed?

Ed Osaw's name will be on Broadway,
For he's to be an actor some day.

Kathryn Osbahr, I wondered why,
You should hide and make me cry.

George Warren Palasinski has a name,
That if I knew something, should also have fame.

Amelia Predale with your pen,
You really ought to write of men.

Viola Catherine Rau draws the nicest things
That it's no wonder everyone round her clings.

A fine student is Sophie Rochkind,
Who braves the weather, and dares the wind.

Blanche Sharf has beautiful hair,
And all around, is a maiden fair.

Marguerite Schoeppler, you are new
To me, as are so very few.

Hilda Rappaport with your face,
In a contest you'd win first place.

Ida Stenberg took her picture,
How'd it turn out, pretty sister?

Dave Taplitsky, what have you done?
That this great privilege you have won?

Philip Wagner is sure to blush,
He'd like to tell us all, "O, hush!"

Selma Wasserburger is near the end of this,
But here's a girl you all will miss.

Minnie Verderosa, where have you been these years,
We've been wondering about you as time nears.

Fannie Waxman always has her say,
But as it doesn't hurt a bit, she may.

James Testa, who are you,
Are you to Dear Old Central true?

Julia Wellington hailed from South Side,
And into her friends she oft does collide.

Mitchell Wienckiewicz, did I spell it right,
I hope so, as it took me nearly all night.

Now I have it all ready to print,
I hope not one I had to stint,
And all that now are mentioned here
I give each and all a hearty cheer.
As they are soon to leave these halls.
For life to them anxiously calls.



THE MORNING FORUM

This department is devoted to the interests of public speaking in Central, being not only a record of all speeches given in the auditorium, but an encouragement and friendly criticism for the benefit of our budding orators.



(Note)—

Before we pass beyond these walls,
We all must tremble and shiver,
As "Speech" the faculty to us calls;
To make us worry and quiver.
Some of the Speeches listed here,
Have led the speaker to a kind of fear
Forgive them if they a line forget,
And don't you worry, you'll get there yet.

GERTRUDE BASSIN on Silk did speak,
Her subject fine, expression weak.

REBECCA BLOCK on Flowers spoke,
And keen interest in many awoke.

HATTIE MENDELSSOHN about Cotton did tell
And said it both distinctly and well.

Anna Morell talked on how it is chewed,
O, Yes her topic was just on Food.

A GOOD LINE

He—What evidence have you for your belief in heredity?

She—I go with a violinist's son.

He—Well!

She—He's always trying to string me.

Never go into the water after a hearty meal. You'll never find it there.

Are College Men Educated?—is hard to say,
Yet TOBIE TAXIER answered in a charming way.

GERTRUDE WOLK'S talk was on Teeth,
She did awake us all from sleep.

Daylight Saving woke everyone,
And EDITH SHAW deserves "well done."

BEATRICE COHEN'S speech was a wee bit unsteady,
But to better your Signatures please just you get ready.

The use of Witchcraft was both novel and new,
And I think ELEANOR PHILLIPS could much teach you.

Of course we like to hear of Radio and such,
And MORRIS ROTHBART on things of interest did touch.

Much interest was shown, 'twas plain to be seen,
As IRVING FEIN talked about the Machine.

He—I have just bought a new set of balloon tires.
She—Funny, I didn't know you even had a balloon.

Heard in stenography:
Mr. Brady (dictating)—
To the C. & O. Railway Company—
Pupil—How do you spell that name?

THE PIVOT

INK SPOTS



ROSLYN HESLOWITZ
"Bewitching Eyes"



ESTHER AVERBACH
"Dimples"



"CELE" NUSBAUM
"Fine Personality"



MOLLIE BERSON



SELMA WASSERBURGER



EVA LUCAS
"Sweetness Personified"



LILLIAN ZEITLIN
"A Poetic Soul"

DITTO



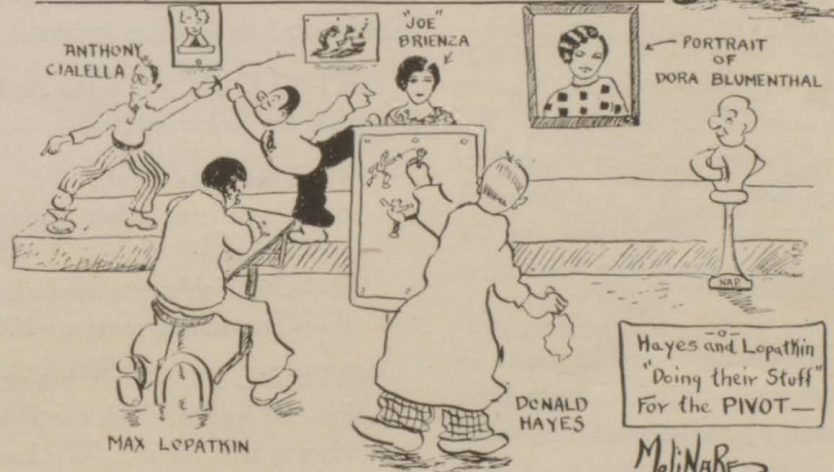
ANNA GORDON



"STEVE" SHUMEYKO



"PHIL" KLAUSNER





CLASS WILL

We, the class of November, one thousand, nine hundred and twenty-six, having come to the end of our rough but happy journey, bequeath to our fellow students, the following legacies which may benefit them and help them to obtain the high standard which Central High stands for:

ARTICLE I.—We bequeath, to those who come after us the help and guidance of our beloved principal, Mr. William Wiener.

ARTICLE II.—Mr. Calman, our faculty adviser, is fully deserving of the Carnegie medal and we bequeath him a recommendation for it.

ARTICLE III.—We bequeath to our Faculty, who have labored hard to instruct us in the wisdom and sciences of the day, a well-deserved pension. We hereby relieve them of all responsibility for the further development of our gray matter. We give them our deepest gratitude and heartiest appreciation for the best years of their young lives, which they have spent in our service.

ARTICLE IV.—We also give and bequeath to our beloved Faculty, the new vocabularies we have built up, the new methods of spelling and any other improvements we have unconsciously made.

ARTICLE V.—To the Senior B's we leave the PIVOT. May they successfully carry on this noble work.

ARTICLE VI.—We leave to the Senior B's our classrooms with the atmosphere still saturated with the spirit of labor and perseverance which we hope they will always maintain as a mark of respect for us.

ARTICLE VII.—We also leave to them our position in society as Senior A's. Because of their naturally foolish and irresponsible temperament we are a little backward, but, as there are no other possible recipients we must take a gambler's chance that Senior dignity will not be dragged in the dust.

ARTICLE VIII.—To our fellow classmates we leave our fine qualities and characteristics which have been handed down from generation to generation.

ARTICLE IX.—To the students as a whole, we bequeath the following items:

- a.—The organ fund.
- b.—Appetizing odors emanating from the lunch room.
- c.—Our highly esteemed class picture.
- d.—The restful room of 108.

ARTICLE IX.—Last, but not least, we leave the affection and regard which our Principal and Teachers have always had for us. We know that the Class of February, 1927, will receive these graces with the same degree with which we enjoyed them and sincerely hope they will not miss a single chance to show their appreciation.

THE PIVOT

We nominate, constitute and appoint Mr. William Wiener to be executor of this our last Will and Testament with full power to sell any or all of our discarded school day fads, either at public or private sales, upon such terms as to him shall seem proper for the best interest of our estate and to make, execute, and deliver good, valid and sufficient deeds, contracts or other instruments necessary therefor.

In Witness Whereof, we have hereto set our hands

and seal this 30th day of November, one thousand nine hundred and twenty-six.

(Signed) DORA BLUMENTHAL.

Attorney-at-Law.

Witness:

Selma Wasserberger,

Anna Gordon,

Louis Zients.

DISTRESS—A MESS

By Ida Taub

Oh, gosh, I'm in a great distress,
In fact I'm in an awful mess,
For a Poem I have to write,
And it must be done tonight.

I don't think I have the time
To make a poem that's fair or fine
But I will try to do my best
And let the teacher do the rest.

Gee, I have the thought I need
Words and lines I've got to feed,

A jumble they, to figure out,
To greet me when I'm fit to shout.

Hurrah, a thought, a dandy too,
Now to work a line or two,
The title now, and so I'm fixed,
O, now again my thoughts are mixed.

Well, the time is growing late,
If I don't write I fear my fate—
Golly, I guess I'll call for one
To help me, so I will get done.

Wanted—Boy for Bakery. Must come well bred,
an early riser, born in the yeast, a good mixer, and
will get his dough every Saturday night.

After your visit to Paris didn't you recount the
hours?

Well, to be frank, that's all I had to recount.

He—I'll stay at the short pants hotel.
She—There's no such place.
He—The Knickerbocker.

Bandit—Hands up!
Victim—So you're a thug?
Bandit—No, a palmist; you're going to have a
financial loss.

Did you ever, gentle reader, try to write a little rhyme,
When the neighbor's loud piano was a-working
overtime?

Do you realize how tough it is to make a decent
showing—

How you have to think in ragtime when a
pianola's going?

Customer—Do you keep dates?

Grocer—I'd never keep you waiting a minute.

Magician—(to youngster he has called up on the
stage)—“Now, my boy, you've never seen me before,
have you?”

Boy—“No, Daddy!”

The Romans were said to urn their dead, but we
earn our living.

CLASS PROPHECY

A DIARY—1936

November 20, 1936—

What an eventful day this has been for me! After having been away from my native city of Newark, today I returned and those faces that I had not seen for nearly ten years, I saw again, changed, but still recognizable. As my aeroplane flew homeward over the great thoroughfare of Market Street, unconsciously, I exceeded the speed limit of 170 miles an hour, and an air cop came after me. He was just about to force me to land atop an aeroplane garage, when I recognized him as Leon Greenhouse. After shouting mutual greetings, I went my way and landed atop the Kinney Building. The mechanic was Sam Apner.

Taking the elevator to street level, who should I find to be the operator, but Carl Wright. In the elevator car, I saw James Season, who told me he was now a busy attorney. The elevator starter I saw was Irving Fein, and busily talking to him were a group of stenographers, namely, Mildred Schornstein, Elsie Sentgirgner, Beatrice Cohen, and Jean Berlinsky. Walking down Market Street, I passed an auctioneer's shop and the gesticulating individual inside was Lewis Zients, and to my surprise and pleasure, my former high school pal, Dora Blumenthal is the present Mrs. Zients.

Mr. Zients had up for sale, a diamond ring, and it was purchased immediately by Edward Osaw, for Miss Julia Wellington, his fiance, (cheap at \$39.50). But these were the least of my surprises. For walking through the rather vaguely familiar store, L. Bamberger & Co., I actually bumped into Mr. Philip Klausner, now head manager of the floor walkers. We greeted each other and he directed me to the toy department where I saw Donald Hayes demonstrating a new toy, namely, "The Silly Gorilla." A group of familiar faces were grouped around him, and after investigating, I found them to be none other than Miss Esther Averbach, Miss Dorothy Bancone, Miss Rebecca Block, and Mrs. Herbert Tintle, the former Selma Wasserburger.

A commotion a few aisles away called my attention next. The Misses Minna Nutes and Mollie Ber-

son, the great renowned models were showing off the latest styles recently brought over from Paris by the Messrs. Weiner & Testa, Inc.

It was quite late, so I returned to my plane, and flew home.

November 21, 1936.

My plane, being out of commission, this morning was sent to the Taplitsky & Tepp Repair Shop.

I started out early and visited the Newark Evening News to see President Tintle, who has reached this deserving position after ten years of struggle. His private secretary, Alice Eggers, was interviewing the Misses Gelfand and Lucas, two prospective secretaries for the firm. The office force, I noticed, was full of familiar faces, a few of whom I identified as Miss Brienza, head of the Filing Department, Miss Dolgas, head of the Mailing Department, Miss Horn, head manager of the Collecting Department, and Miss Liest, adjuster.

After lunching at the Dolly Madison Shop with Assemblymen Wagner and Wienckiewicz, they escorted me to the Proctor Theater. I purchased a ticket and wonders of all wonders, the ticket seller was blonde-haired Emily Greilich!

The bill was quite good. The celebrated Lillian Constance Hager headed the list with her popular folk dances. Next on the bill was "The Jannelli team, consisting of Michael, and his wife, Amelia Predale. I felt a tap on my shoulder and turned to find Hilda Rappaport, Viola Rau, and Stella Boczar, waiting for the curtain to rise for the hit of the season, "Marguerite Schoeppler and her Wonder Dogs."

I went back stage to interview the stage manager, Irving Shain, on my way tripping over a broom-stick, carelessly dropped by the janitor, Benjamin Litynsky. The matron, Mrs. Farb, once one of the most popular girls in High School, the former Mary Tenenberg, was giving motherly advice to Gertrude Dietz, who wanted a tryout for the stage.

On leaving the theatre, I was handed a circular by Mr. Stephen Shumeysko, official distributor, which gave me the information that Miss Gladys Meyer, the candidate for Governor of New Jersey was to give her campaign address at the Palasinski Town Hall this evening. Her committee of ten consists of the Misses

THE PIVOT

Lutsky, Malanga, Mandelstein, McKinstry, Osbahr, Mendelsohn, Schwartz, Scott, Schneider and Scharf.

On a great billboard, was advertised the sensational football team coached by Alexander Cohen, and starring Harry Moskowitz, to be played at the New-ark City Field.

This was quite an eventful day.

November 22, 1936.

I phoned Miss Morisen, to ask her if she would kindly sing at the concert I am to stage in about a week. She graciously acquiesced, and promised to bring Constance Hirschel as her accompanist. I have also engaged Miss Rose Gilzenberg to give a few elocution numbers. As my guests, I have invited Mr. Willard S. Bell, Miss Jean Bernstein, Miss Julia Brahm, Miss Cecile Nusbaum and Mr. and Mrs. Ginsberg.

Today I thought that I would visit my Alma Mater, and so I got into a taxi, driven by Daniel Gamba and drove up to the school. Miss Ida Sternberg, I soon learned was head of the Economics Department, and Miss Eva Spies was the Latin teacher. Helen Sobel and Gladys Johnson decorated the main office as stenographers. Ruth Goodstein's good fortune led her to become assistant principal. But more surprises were yet to come. Miss Betty Gerstl was at the head of the Commercial Department, and as her assistants were Tessie Ginter, Dorothea Kay and Ruth Krueger. My second stop in the school was the PIVOT office. There I picked up a November 1926 PIVOT, and glancing at the faces in it, my mind recalled many pleasant conversations held with Julia Burlick, who I hear is Art Instructress at Columbia University, Bertha Cohen, now private secretary to Commissioner Albert Davidson, and Louis Eggeth, at present Advertising Manager for the thriving firm of Goldman & Grabasz.

About noon time I felt quite hungry and made my way to the Central Lunch Room, and behind the counter I recognized the Misses Lena Hammer and Helen Kopec, one pouring soup and the other mashing potatoes. Amos Hoffman, the elevator man, took me down and again I bid adieu to Central. At the corner of High and New Streets, I saw a store, upon whose windows were engraved, in gold letters, "Kat-chen & Flaxman, Sandwich Shop."

Anthony Ciallella passed in his car and offered to take me down town. I was sorry I accepted because he nearly ran over Beatrice Glickfield and Sarah Jacobs who were returning from the home of the popular Mrs. Lopatkin, the former Miss Lubin, of Central High School. However, I arrived home safely.

November 23, 1936

My plane was returned today, ready for use after being overhauled.

I visited the Public Library and found that Rosaline Heslowitz was head librarian and Lillian Flanagan, Ida Familant and Anna Falb, respectively, were head of the Fiction Department, Reference Department, and Art Department. Jeanette Freedman found the book that I have been trying to get for a long time, "Edward Herman's Biography of Ruth Lasher." It proved quite interesting because he also included the names of her contemporaries, my former school friends, Ruth Lember, Helen Lerman, Rose Lieb and Marion Mead. On my way home my plane collided with another, and if it had not been that of Samuel Lifshin, I think I would have sued him. However, George McSweeney, chief clerk at the County Courthouse, saved the day for him.

I arrived home being forced to land on account of the slight accident which had occurred.

November 24, 1936

I have decided to take a little spin to Paris in my plane next week, and will phone Ida Miller, Rose Milstein, and Lena Moon, who I have learned are waitresses at the Cadillac Restaurant, and give them my farewells. On account of a severe headache, I had to decline the invitation of Miss Solnin, the swimming instructress at the Y. W. C. A., to visit the swimming exhibition. There was in me some temptation to go, when I heard that the professionals, Fannie Waxman, Mabel Nickel, Minnie Verderosa, Sophie Roch-kind and Ruth Hunter were to compete.

November 25, 1936

Well, here I go for Paris! And may there be no hard feelings against Anna Gordon, adventurer and explorer.

THE PIVOT

MUSIC

Editor—Dorothea Kay

Centralities! You ought to be proud to possess a music department such as you do. Through the co-operation of Dr. Smith and Miss Beane, two of the best music teachers in Newark, our music department is a success. Dr. Smith has won countless prizes in music contests and belongs to a "Frat" consisting only of professors in education. Miss Beane, although offered other music positions, has stayed in Central to boost the Central High School Music Department. (She has certainly made a success of it.)

"The Central Orchestra." When that name is mentioned every Centralite should think of the hard work Dr. Smith and Miss Beane did to organize this orchestra, which consists of about 30 pupils.

This great organization of Central talent has made a success wherever it played. Through Mr. Warren the orchestra played at a town meeting in Maplewood. The committee praised the orchestra and complimented Dr. Smith on his wonderful management. Its greatest success was last year when a concert was given by the Choral Club and the orchestra, under auspices of the Music Club and the Girls' Service Club. This concert was given in aid of the Organ Fund under the direction of Dr. Smith and the assistance of Anna Pinto, the well known harpist.

This concert was held on April 29, 1925. The program was as follows:

1. Recessional DeKoven
The Lost Chord Sullivan
The Choral Club and Orchestra

2. Symphony in B minor (1st movement) Schubert
Minuet Beethoven
The Orchestra
3. Mazurka De Concert A. F. Pinto
Contemplation Verdalle
Waltze Brillante Hasselman
Miss Anna Pinto
4. Devotion Mascagni
Viking Song Coleridge Taylor
The Choral Club and Orchestra
5. March Slav Tschaikowsky
The Swan Saint Saens
6. Annie Laurie Arranged by A. Pinto
Prelude from Lucia Di Lammermoor
Arranged by A. Pinto
Alice Where Art Thou arr. by A. Pinto
Miss Pinto
7. Prelude Rachmaninoff
Dance of the Hours Ponchielli
The Orchestra
8. Choral March Triess-Smith
Choral Club and Orchestra

This concert helped the school another step towards the large concert organ which Dr. Smith has anticipated for Central High's auditorium.

CAN YOU IMAGINE THE MUSIC DEPARTMENT WITH

Dr. Smith not joking.
Miss Beane not smiling.
Ruth Krueger not looking in a mirror.
Selma Wasserburger not eating candy.
Ben Litynsky not being quiet.
Phil Klausner doing homework.
Herbert Tintle not writing melodies.
Al Casner paying attention to Dr. Smith, instead of the girl next to him.

Max Toplansky with a serious face.
Esther Epstein getting 4 in music.
Blanche Scharf not doing economics.
Florence Lubin getting 10 in music.
Esther Sokolno watching the clock, to hear the alarm.
Anna Falb not laughing.
Sam Tepp not mentioning "when do we eat?"
Dorothea Kay not joking with Dr. Smith.

THE PIVOT

THE MUSIC CLUB

In September, 1924, there was organized in Room 414, at Central High School, a club known as the Music Club. At this meeting about twelve students attended and Emanuel Pfeffer officiated as president. The club was organized for the purpose of promoting musical talent in Central. During the following six months the membership increased.

The motto of the Music Club this term is: "Keep musically happy." This term's session has opened with a small roll, but the club hopes to increased membership gradually. The members have pledged to make this term the boom of the season.

Every Friday, which is the time of regular weekly meetings, is devoted mostly to the purpose of enlarging the musical ideas of the members. To help in this feat the club has an entertainment committee, by which, with the co-operation of the members there, is planning entertainment. Dr. Smith is trying his utmost

to see the club through successfully. Of course, the members must be interested in music.

For the benefit of the student body in school the Music Club has in the past and is still giving entertainments in the Friday morning assembly.

The officers of the Music Club are:

President—John Brasser.

Vice-President—Gussie Brasser.

Secretary—Esther Epstein.

Treasurer—Ben Rabinowitz.

The Music Club is celebrating its second anniversary, in honor of which a musicale will be held October 31. The Club is also making plans to broadcast programs over the radio.

DANCING CLASS

Here's something in the line of good news that has come along that will interest many girls who have wished for an opportunity to study advanced dancing but, for some reason or other, have not been able to do so.

Under the capable instruction of Miss Kaufman, a dancing class has been organized which will meet each Thursday, the 8th period, in the main gym. At the first class twenty-eight girls were present, and it is

hoped that this number will soon increase to forty or fifty. The girls showed marked enthusiasm in their first lesson, and, from the results expected, we shouldn't be at all surprised if many second Olga Pavlowas will be turned out.

Now that this class is already organized, it is up to the girls to make it a success.

—M. S.

THE LIBRARY

A number of new books have been received. The library is yours. Make use of it. Some of the books, which are both interesting reading matter and helpful in your studies are:

Colum—The Children of Odin; Hall—Buried Cities; Meigs — The Pool of Stars; Wells — Joan and Peter; Wells—Outline of History; Wilkin-son—New Voices, and Introduction to Contemporary

Poetry; Wilson — Everyday Manners; Zangwill—Ghetto Comedies and King of Schnorrers.

Miss Ward wishes to make one request in connection with using the new books. Return them as you borrowed them; others also wish to use them. This may also be applied to other books borrowed from the library.

THE CHORAL CLUB

The purpose of the Choral Club is to benefit those who can read music and can sing. The Choral Club

has been a success in the past, thanks to Dr. Smith and Miss Beane.



FENCING

Fencing, the latest sport to be introduced into secondary schools, has been started in Central by a call for candidates. Anthony Scafati, who will coach and captain the team, is a former Barringer High star, and can be seen practicing daily with a small group of ambitious athletes, most promising among whom are Harold Dibbles and Dion Porzio. Scafati is holder of the City Championship and also held the North Jersey title last year; he will be assisted by Mr. Bauer, our new gym instructor. Mr. Bauer and

Scafati are not only coaching a boys' fencing team but a girls' team as well. The girls are also showing promise of developing into championship caliber and should be afforded plenty of competition by the many girls' teams hereabouts, among which are Barringer, Erasmus Hall, Prospects Hill, and others. The stellar meet anxiously being awaited by our swordsmen is that with the West Point Plebes which will probably be contested before the season terminates.

INDOOR TRACK

According to a recent report, Central will not be represented by a track team during the indoor season of 1927. This came as a great surprise, as Central has always been represented on the indoor track.

All of last year's squad which includes several varsity men, such as Captain Ted Kirschman, star quarter miler and furlong sprinter; Ted Entner, shot-put man; Knockels, our best hurdler; Martino, promising quarter miler; Tucker, national indoor 220 yard champion; and MacKenzie, star half miler, will be back for the coming indoor season.

The boys are especially anxious to defend the State title which Central won last winter after a sensational nip and tuck battle with Kearney High. Even if not represented by an indoor track team, the Blue and White should at least be represented by her last year's relay team, which includes Martino, Knockels, MacKenzie and Kirschman. The team is especially anxious to even up matters with the St. Benedict Relay team, our ancient rivals, who have scored victories over us for the past two years.

TROPHY AWARDS

The Larkey Company, Clothiers and Furnishers, is entering the 1926 football season with the announcement that it will award two trophies at the termination of the current season. These trophies are emblematic of the football championship of the Class A and Class B high school divisions in the State of New Jersey.

In the past two years, the Larkey Company has been watching the growing success of various high school teams, the keen rivalry shown by the schools and the good, clean sportsmanship displayed by both student body and players of these institutions. As an added incentive to those coveting the State titles, the popular down-town clothing house is awarding these trophies.

THE PIVOT

CENTRAL OPENS WITH A VICTORY

The Central High pigskin chasers opened their season auspiciously with a 13-0 victory over our suburban rivals, Irvington. Harry Eskowitz, our star fullback, scored the first touchdown of the season when he crashed through center from the five yard line early in the first quarter. Malkin's educated toe added another point to the Central score. In the final quarter,

with but a few minutes to play the Central backs carried the ball down the field, it finally being carried over the last white line by our left half, Marshall. For the visitors, Perina and Heller, the latter a former Centralite, starred, while Eskowitz, Malkin, Mitchie, and Collins brought praise from the local followers. The line-up and score:

Central (13)		Irvington (0)	
Position			
B. Knockles	.....	Young	
	Left End		
Rizzolo	.....	Lewis	
	Left Tackle		
Moskowitz	.....	Canfield	
	Left Guard		
Weinstien, Capt.	.....	Barnett	
	Center		
Collins	.....	Floon	
	Right Guard		
Wienckiewicz	.....	Tuttle	
	Right Tackle		

Ryan	.....	Bevilaque
	Right End	
Malkin	.....	Moon
	Quarterback	
Marshall	.....	Heller
	Left Half	
Entner	.....	Mascia
	Right Half	
Eskowitz	.....	Capt. Perina
	Fullback	

Score by periods—

Central	7	0	0	6—13
Irvington	0	0	0	0—0

Substitutions—Cohen for Eskowitz; Gannon for Malkin; Kirschman for Ryan; Hartford for Rizzolo.

RIDGEFIELD SWAMPED

Presenting an improved team, the Blue and White footballers swamped the Ridgefield Park team on October 8th, at City Field to the tune of 21-0. Jack Marshall, our veteran halfback, scored all three touchdowns, with Mickey Malkin registering all three points after touchdowns. Mick, so far this season has

scored four drop kicks of five tries after touchdowns. The feature of the game was the playing of the line-men, the entire line from end to end charging and holding like a unit. Another surprise was the aerial attack of the Blue and White backs and forwards, one pass by Marshall to Ryan netting thirty yards.

The line-up and score:

Position			
Knockles	.....	Theil	
	Left End		
Rizzolo	.....	Moffatt	
	Left Tackle		
Moskowitz	.....	Waintraub	
	Left Guard		
Wienckiewicz	.....	Noething	
	Center		
Collins	.....	Regan	
	Right Guard		
Williams	.....	Stocky	
	Right Tackle		

Ryan	.....	Walken
	Right End	
Malkin	.....	Gallemon
	Quarterback	
Marshall	.....	Isolde
	Left Half	
Eskowitz	.....	Shaw
	Right Half	
Entner	.....	Bell
	Fullback	

Substitutions—Gannon for Ryan; Knockels for Malkin; Cohen for Entner.

Score by periods—

Central	0	0	14	7—21
Ridgefield	0	0	0	0—0

GIRLS' SPORTS

Despite the fact that the summer brought with it exceedingly hot weather, many girls indulged in athletic activities. The popular game was volley ball. The girls developed a strong team and played a series of five games against the boys. The latter won the first two games and the girls the third. Victory smiled again on the boys during the final games. Though they were the losers, the girls played a strong game. Members of the girls' team were as follows:

Anna Morrell	Anna Erman
Anna Stein	May Gebauer
Anna Lynch	Jennie Gorka
Antoinette Rosenfelder	Emily Greilich
Antoinette Misuriello	Mary Holmlund
Justine Wendling	

Under the auspices of the Girls' Athletic Association, girls' sports will be carried on more actively dur-

ing the present season. The basketball season has already begun. Practice is held each Tuesday in the gym during the 8th period. Under the supervision of Miss Maynard, teams will soon be chosen, each consisting of members of the sophomore, junior or senior grades. These teams will play a series of games, and the two teams with the highest number of winning games to their credit will meet in a contest, the winners to receive Athletic C's.

During the latter part of November, the annual athletic meet will be held at Barringer High School in which all local high and junior high schools will participate. The features in which the girls will take part are those of dancing and tumbling. We are sure that Central, as she has previously done, will come out among the leaders.

—M. S.

WITH FORMER CENTRAL HIGH ATHLETES

Jimmy Dilly, former star twirler, has matriculated at Notre Dame.

Irving "Murphy" Cohen, smashing halfback of the State champion team of 1924, is now wearing the colors of Cornell. "Murph" is on the first string squad.

Ernie Woerner and Dick Clark, our towering tackles of the State championship team, are working with the frosh at Bucknell.

Joe Kadowitz, former track star is at present dodging sophs at Upsala.

Joe Krueger, who starred with Bill Helbig back in 1921, is sport writer of an Elizabeth newspaper.

"Nuddy" Rasnick of basketball fame is starring at the University of Michigan.

"Jimmy" Gordon is now playing professional basketball with the New Mets, of the Metropolitan League.

Hymie "Nimbo" Sward is playing basketball with the Young Men's Hebrew Club. "Jake" Rosenberg is with the Hill Club.

Abe Cohen, after starring with the Brown "Frosh" and winning his numerals in three major sports: baseball, football and wrestling, decided to transfer to New Jersey Law School.

He—Don't you hope that the rain keeps up?

She—(angry because she can't put on her new dress when she goes out)—I should say not, and I don't mean maybe!

He—Well, if it keeps up it won't come down, will it?

She—What goes up when the rain comes down?

He—I give up. What is it?

She—Umbrellas, of course.

She—Don't you know why I refused you?

He—I can't even think.

She—That's the reason.



THE ARCHON CLUB

The Archon Club began the new term with an election of officers which proved very satisfactory. The following were elected:—

President—Benjamin Berger.
Vice-Pres.—Mildred Schornstein.
Secretary—Beatrice Cohen.
Treasurer—Ruth Goodstein.
Sergeant-at-Arms—Josephine Brienza.

The work of the term was taken up immediately and committees were appointed for the necessary activities. Among these was the Membership Committee, under Alice Thomas, chairman. The result of a very successful campaign was the addition of fifteen new members to the roll. Alice was also given charge of the Honor Roll pins for this term. We are quite sure that this department will be well taken care of.

All will remember the great fun that every one had who attended the last Archon Social. That was the

first attempt at festivities and it was a great success. Well, just wait until you hear of the next social which the Entertainment Committee is planning for this term. Experience means a great deal—you can be assured that the Committee will use as much of it as it has to make the coming entertainment big. Beatrice Cohen, a member of the last committee is the chairman of the present one, and it is being rumored that she has a few pleasant surprises in store.

This will just be a part of the reward for the hard work which is most essential for keeping the record of "No flunks." It takes a lot of courage and plenty of grind, to hold one's nose to the wheel, and keep on plugging in order to be able to graduate a member of the honor society. To have something which will testify that Senior A's are members of the Archon Club, they are presented with an "Archon Certificate" at graduation. This term sixteen certificates will be awarded. The "Leaders" must not go out into the world unacknowledged.

—Beatrice M. Cohen.

She—There's a man down our street who drives away customers.

He—How do you account for that?

She—He's a cabman.

—o—

She—As I was going down the street the other night I saw a baby asleep on the front porch of a house and a policeman came along and arrested it.

He—What for?

She—Kidnapping.

Herbert Tintle—Waiter, a little bird told me this coffee was not strained.

Philip Wagner—A little bird, sir?

H. T.—Yes, a swallow.

—o—

Teacher—(After a lesson on snow.)—As we look on a cold day, what do we see on every hand?

Freshie—Gloves.

—o—

Teacher—Where was Magna Charta signed?

Lilyan Gelfand—At the bottom.

ARCHON CLUB

109 A. M.—

Gorlin, Sylvia
Habel, Bernice
Bolmlund, Mary
Jordan, Rose

110 A. M.—

Cohen, Charles
Puccaco, Marie
Ritger, Albert
Rosenhaft, Louis

207 A. M.—

Berger, Benjamin

210 A. M.—

Cohen, Hymen
Falk, Ethel
Haskell, Ruth
Hodes, Edith
Kiell, Gertrude
Parella, Mary
Scherer, Marie
Speros, Minnie
Van Ness, Norma
Weinstein, Esther

214 A. M.—

Caspersen, Leora
Cox, Eleanor
Halpern, Frieda
Keenberg, Frieda
Silberlat, Belle
Tulbovitch, Florence

216 A. M.—

Lutsky, Belle

301 A. M.—

Brown, Helen
Ciser, Tessie
Gebauer, Frieda
Herrman, Emma
Jacobitti, Blanche
Kurland, Frieda
Schanerman, Sara
Shapiro, Rose
Sibler, Eleanor
Skuratowski, Fannie
Stoessel, Louise
Strazza, Mary

303 A. M.—

Goodstein, Ruth
Predale, Amelia
Spies, Eva

305 A. M.—

Averback, Esther
Berlinsky, Jean
Block, Rebecca
Blumenthal, Dora
Brienza, Josephine
Cohen, Beatrice
Gordon, Anna
Hager, Lillian
Horn, Celia
Liest, Mollie
Mendelsohn, Hattie
Schornstein, Mildred

310 A. M.—

Cohen, Ruth
Gilbert, Anna
Kloss, Anna
Simulowitz, Dora
Thomas, Alice

316 A. M.—

Di Castanzo, Salvatore
Levine, Eva

317 A. M.—

Ullrich, Gertrude

402 A. M.—

Haase, Eleanor
Spatcher, Agnes

408 A. M.—

Markowitz, Bertha
Meisner, Martha
Popick, Rebecca
Slominski, Marie
Teppedino, Alma

410 A. M.—

Mandell, Ruth
Vasta, Lena

413 A. M.—

Kroczer, Henry
Lazzaro, Katherine
Martino, Alfred
Parvin, Robert
Salter, Richard

THE PIVOT

HONOR ROLL

101 P. M.		216 A. M.		Hager, Lillian	6
Bennes, Beatrice	3	Waxman, Fannie	2	Horn, Celia	4
Schwerstein, Esther	2	Lutsky, Belle	1	Kaplan, Sylvia	4
103 A. M.		Eggers, Alice	4	Liest, Mollie	1
Chrigatos, William	1	Ginsberg, Celia	4	Lucas, Eva	1
O'Brien, Arthur	1	Larkin, Ruth	3	Matyzkiewicz, Irene	1
109 A. M.		218 A. M.		Meyers, Gladys	5
Boezar, Stella	1	Grad, Evelyn	1	Schoeppler, Marguerite	1
110 A. M.		Predale, Amelia	5	Schornstein, Mildred	6
Caspersen, Leora	4	Woisard, Erma	5	310 A. M.	
Puccaco, Marie	3	219 A. M.		Binder, Mary	1
Reiss, H.	1	Ellis, Diana	2	Cooke, Louis	2
203 A. M.		Kocz, Beatrice	1	Kloss, Anna	8
Rothberg, Mollie	2	Kula, Mary	3	318 A. M.	
211 A. M.		Slater, Margaret	1	Bogner, Gertrude	1
Applebaum, Bertha	4	301 A. M.		Eisenberg, Pearl	2
Feder, Rose	1	Burger, Arthur	1	Goldberg, Gertrude	1
Haskell, Ruth	3	Matish, Olga	1	Hurter, Raymond	2
Hodes, Edith	3	Shapiro, Rose	3	Lynch, Anna	2
Kiell, Gertrude	4	Silber, Eleanor	6	320 A. M.	
Parello, Mary	2	Strazza, Marie	3	Dibblee, Harold	2
Speros, Minnie	5	303 A. M.		Kiel, Yetta	1
Van Ness, Norma	1	Davidson, William	1	408 A. M.	
Weinstein, Esther	1	Goodstein, Ruth	6	Jungerman, Beatrice	2
214 A. M.		Spies, Eva	4	Solz, Tenie	1
Halpern, Frieda	5	305 A. M.		Tepedino, Alma	1
Huebner, Mabel	1	Auerbach, Esther	3	413 A. M.	
Jacoby, M.	1	Berlinsky, Jennie	2	Kroszer, Henry	1
Keenberg, Frieda	6	Block, Rebecca	2	Parvin, Robert	2
Maxeika, Helen	1	Brienza, Josephine	5	Martino, Alfred	6
Schreiber, Sam	1	Cohen, Beatrice	3	Scardena, Peter	2
Silberlat, Belle	4	Gelfand, Lilyan	3		
Tulbovitch, Florence	3	Greilich, Emily	1		



THE 305's

Whence came they? Why came they? Who are they? Where are they going? Why are they mentioned?

They came from the three Junior High Schools, September, 1924.

They came to glean knowledge, and take advantage of the many opportunities offered in Central.

They are some thirty-odd girls, known as the 305 A's.

They are graduating with the November, 1926 class. Some shall go into business, others into higher halls of education.

Why are they mentioned? That is the question. Pay close attention and hold them up as an example. In the two and one quarter years these girls have been in Central, they have kept together. No one has fallen by the wayside. The same number as entered will graduate. One girl who entered with the 305 A's has made the course in less than the usual number of terms.

Most of the 305 A's are Archon Club members and Honor Roll students. Many have won typing medals. This is a class that Central may well be proud of. The message they wish to leave behind is, "Keep up the record we have made."

FRENCH CLUB

A French Club was organized October 13. Miss Oelrich is faculty adviser.

CENTRAL HI-Y CLUB

The Central Hi-Y Club, after a very successful year, have resumed work. Discussion meetings were dropped for the summer.

The first meeting was held Tuesday, October 5, with the following officers presiding:

President—Patti Marshetti.

Vice-President—George Nutting.

Secretary—Norman Davis.

Ch. Ex. Committee—Norman Davis.

A joint meeting supper is held each Tuesday evening, 6: P. M., at the Y. M. C. A. The Hi-Y Clubs of the other Newark High Schools often attend and participate in the discussions.

The members take great interest in the discussions. To date some of the subjects discussed are: Prohibition and World Brotherhood.

Students who have finished their freshman year are urged to become members. The club is under the leadership of Mr. Julius Rippel.

TYPING AWARDS

Although many of the stenography students win typing awards, not many win gold or silver medals. Two girls in the 4A Class did this term. They are: Mary Dolgas, who won a Remington Gold Medal; and Mildred Schornstein, an Underwood Silver Medal.

THE PIVOT

GIRLS' SERVICE CLUB

The result of the election of the Girls' Service Club was:

President—Gertrude Kiell.
Vice-President—Frieda Halpern.
Secretary—Celia Lyne.
Treasurer—Minnie Speros.
G. O. Delegate—Belle Silberlat.

The Freshman Rally was a great success; and a delightful time was had by all. Ask any freshie.

Plans are under way for a Senior Honor Day. Seniors as well as freshies like to have a good time and the Service Girls are right there to give it to them.

Great progress is being made in the sale of the Golden Book. The Girls expect to capture the prize to be awarded for the most subscriptions.

LITERARY CLUB

The purpose of this club is to give the pupils who have literary ability, a chance to develop it. The club still has hopes of turning out a Shakespeare or a Milton.

The officers of the club are:

President—Ben Berger.
Vice-President—Rose Milstein.
Secretary—Amelia Predale.
Treasurer—Helen Soule.

Pupil—I had to be away from school yesterday.
Teacher—You must bring an excuse.
Pupil—Who from?
Teacher—Your father.
Pupil—He ain't good at making excuses. Ma catches him every time.

How do you like my picture of an Arabian donkey?
Marvelous! You have put so much of yourself into it.

MOUTH-HYGIENE ESSAY CONTEST

The Newark Evening News recently conducted a Mouth-Hygiene Essay Contest. All the winners were Central students. They were:

First prize—Alice E. Eggers.

Second prize—William Ryan.

Honorable mention, Ann Cohen, Irving Zillmer, Louis Susskind, Frieda Halpern.

The first and second prize winners received the choice of a number of beautiful articles.

The essays were written in varied and novel form.

4B CLASS

After a very successful summer term as 4C's under the able guidance of Walter Filipowicz as president, the 4B Class was organized September 20.

Elections took place and the results were as follows:

President—William Kroner.
Vice-President—Gertrude Kiell.
Secretary—Walter Filipowicz.
Treasurer—William Sherman.

A Hallowe'en Dance will be given in the North Lunch Room, Friday Evening, October 29. Prizes will be awarded for costumes.

GIRLS' RESERVES

The Central Girls' Reserves had a reunion in the form of a Kiddie Party, October 1. All the old officers graduated. Elections were held at the first business meeting after the reunion, and the results were as follows:

President—Eleanor Cox.
Vice-President—Marie Slovinsky.
Secretary—Violet Webb.
Treasurer—Mary Petito.

All new members, especially freshmen and sophomores are welcome.

THE PIVOT

PHILOSOPHY CLUB

The officers of the Philosophy Club are:

President—Celia Horn.
Vice-President—Mildred Schornstein.
Secretary—Sophie Kaplan.
Treasurer—Ida Miller.

The meetings of the Philosophy Club are held before school, Monday and Thursday mornings. Various subjects are discussed, the most interesting being "Immortality."

It has been the custom of the club to award Merit Medals to the hardest worker in the club each term. This custom has been changed. If the hardest worker is a boy, he receives a Merit Medal; but if the hardest worker is a girl, she receives instead a Merit Pin.

GIRLS' ATHLETIC ASSOCIATION

Elections were held recently, and the results were:

President—Anna Lynch.
Vice-President—Dorothy Deering.
Recording Secretary—Antoinette Rosenfelder.
Corresponding Secretary—Kathryn Asbahr.

Basketball teams have been organized under the direction of Miss Helen Maynard. A dancing class has been organized. It meets twice a week. Miss Kaufman has charge of it.

4C CLASS

The 4C Class was organized October 4, with Mr. Rowan as faculty adviser. Elections of officers were held, and the results were:

President—Laurence Moline.
Vice-President—Frieda Halpern.
Secretary—Leora Casperson.
Treasurer—Bernarr Bokash.

BOYS' SERVICE CLUB

The officers of the Boys' Service Club are:

President—Alfred Martino.
Vice-President—Harry Edelsheim.
Secretary and Treasurer—Richard Froelich.

The club is rather busy this term. They are conducting a Cleanup Campaign of Class Rooms and the Lunch Room. They are seeking to improve School Spirit.

The sale of the Golden Book is still going on, the profits of which will go to the Organ Fund. A sale of Ingersoll Fountain Pens is being held. The profits of this sale will go to establish a fund for College Scholarships.

A sale of football programs is also being taken care of by the Service Boys. The Freshman Rally will be held the latter part of October.

They are also issuing the Chatter, which this term will be "bigger and better."

LATIN CLUB

The officers of the Latin Club are:

President—Ben Berger.
Vice-President—Frieda Keenberg.
Secretary—Belle Silberlat.
Treasurer—Florence Tublovitch.

As yet, the Latin Club have not begun their activities.

ITALIAN CLUB

The Italian Club has been reorganized under the direction of Miss E. Undriz. Alfred Martino was elected president at the first meeting, which was held October 5.

CENTRAL MUSIC CLUB

At each Friday morning and noon assembly a short program is given by one of the club's members. The Music Club is making plans for an Orchestra pin which will be given to students who belong to the Music Club and have played in the Orchestra for two years or more.

COMPLIMENTS OF CLASS ADVISER

MR. GUSTAVE CALMAN

—o—

Class Officers

President	Phil. Klausner
Vice-President	Lewis Zients
Secretary	Mary Tenenberg
Treasurer.....	Alice E. Eggers
Editor-in-Chief.....	Herbert Tintle

—a n d—

THE CLASS OF NOVEMBER, 1926

Telephone Market 4286

LOGES-WIENER CO.
PUBLISHERS

34 WARREN ST. NEWARK, N. J.

IT WILL PAY YOU TO PATRONIZE

THESE ADVERTISERS

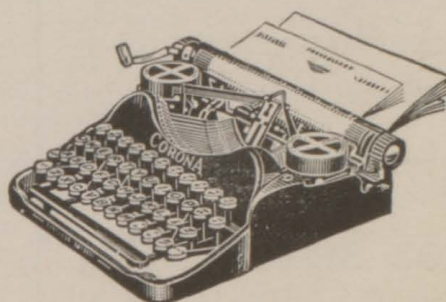
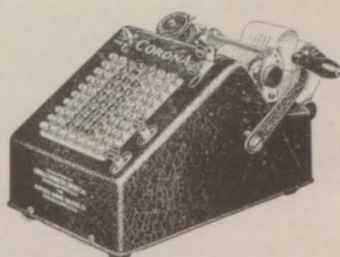
Phone Market 7367

GEORGE M. JUDD

General Agents for

Corona Typewriters Smith Premier Typewriters
Corona Adding Machines

REBUILT TYPEWRITERS
OF ALL
STANDARD MAKES



Ribbons and Carbon Papers
First-Class Rentals
at Reasonable Rates

SPECIAL RATES TO STUDENTS

161 Washington St., corner Warren St. Newark, N. J.

Compliments of

CHARLES B. CLANCY

THE FRENCH BOOT SHOP

Creators of
French Novelty Foot Wear
439 SPRINGFIELD AVENUE
NEWARK, N. J.

LEON SEIBEL

Furnisher and Hatter
for Men

68 BELLEVILLE AVENUE

Phone Mulberry 2549

Ever-Ready Lighting Fixture Company

In selecting your lighting fixtures
use the Ever-Ready System
Visit our Show Rooms and be Convinced
of the Money Saving Values
Manufacturers of Lighting Fixtures
Show Rooms and Factory
31 SPRINGFIELD AVE., NEWARK

MAC KHIN'S

New Jersey's Finest
LEATHER GOODS STORES
155 SPRINGFIELD AVENUE,
Newark, N. J.
Phone Mitchell 6922
91 BROAD STREET
Elizabeth, N. J.
Phone Emerson 2088

Telephone Market 9950

M. C. Richards School of Modern Ballroom Dancing

Classes, Private Lessons,
Social Dances
Day and Evening—Send for Booklet
571 BROAD ST., at Central Ave.
Newark, N. J.

Compliments of

H. ZUCKERMAN Confectionery and Stationery

890 BERGEN STREET

BLUE OVERCOATS

Collegiate Cut Suits

\$22.50

ALL ONE PRICE

SPIESS

847 BROAD STREET

Compliments of

Mr. Packard's 3C LATIN CLASS



Mirror is placed
below object.

The LITTLE GEM Microscope

AN INEXPENSIVE AMERICAN-MADE MICROSCOPE WITH NEW FEATURES. A CHRISTMAS PRESENT which will bring joy to any girl or boy. The LITTLE GEM can be used winter or summer—day or night. It will reveal the wonders of nature too tiny for the naked eye to see. It has a wide range of magnification from 14 diameters to 75 diameters (196 to 5,625 times) with a sharp, clear field free from color. It can be applied to the surface of any large object. This feature makes it adaptable to many uses. It is of the finest workmanship throughout, and is mechanically focused with rack and pinion. It will last a life time.

AUTHORIZED DEALERS

Anspach Brothers, 838 Broad St., Newark, N. J.
Anspach Brothers, 556 Main St., East Orange, N. J.
L. Bamberger & Co., (Optical Dept.), Newark, N. J.
L. S. Plaut & Co., (Sporting Goods Dept.), Newark, N. J.
Dr. Geo. Corth, 405 Kearny Ave., Kearny, N. J.
Muir's Dept. Store (Optical Dept.), Main and Prospect Sts., East Orange, N. J.
Wiss Sons, Inc., (Optical Dept.), 665 Broad St., Newark, N. J.
Marshall & Saft, 5 Church St., Montclair, N. J.

Price, \$17.00

INDUSTRIAL APPARATUS & INST. COMPANY, INC.
NEWARK, NEW JERSEY

Compliments of

CLASS OF AUGUST, 1926

THE PIVOT

Compliments of
Mrs. Sayers'
H. R. 309 A. M.

Compliments of
National Cork Products,
Inc.
L. S. L.

Phone Bigelow 3887
J. JACOBS
High Grade Tailoring
740 Springfield Avenue
Irvington, N. J.

COMPLIMENTS OF
A FRIEND

COMPLIMENTS OF
A FRIEND

Compliments of
CAMINE MELITO
Butcher
14th Ave. and 7th St.

Compliments of
MR. PACKARDS
4B LATIN CLASS

Compliments of
ITALIAN AND FRENCH
BAKERY
14th Ave. corner 14th St.
Newark, N. J.

COMPLIMENTS OF
A FRIEND

Compliments of
MR. HARRY MAYER
53 Seventh Ave.
Newark, N. J.

Compliments of
MR. PACKARD'S
2A LATIN CLASS

Compliments of
MR. PACKARD'S
4A LATIN CLASS

Compliments of
MR. PACKARD'S
1C LATIN CLASS

REID'S ICE CREAM

"It's the Best"

New York New Jersey
Pennsylvania

Over 26,000,000 Quarts
Consumed in 1925, is Evidence
of Reid's popularity

NO SOCIAL FUNCTION
COMPLETE WITHOUT

REID'S ICE CREAM

Headquarters for

Everything in Music

Taught, Sold, Exchanged, Repaired

Hours: 9 A. M. to 10 P. M.

Phone Market 1128

**Franklin
Studios
Music House**

25 NEW STREET
Newark, N. J.
(Next to Hahne & Co.)



Selling Agents for
Latest popular music
Buescher & Holton
Band Instruments
Bacon & Weymann
Banjos
Martin Ukuleles
Ludwig Drums
Columbia Phonographs
Harmony Records
Jacob Bros. Pianos
Atlas Player Rolls

Also Accessories of All Kinds
And Latest Dance Orchestrations

LEADING LARGEST BEST

Drakes

The Drake's Colleges and Schools are
the leaders in business-secretarial training.

100,000 Successful Graduates

Shortest Possible Time

21 Good Schools, 21 Employment Bureaus.
Every Graduate Assured Good Position.

Drake trained students invariably receive
the preference. Ask the business man.

Day and Evening School

Address your nearest Drake School

Drake College

Executive Offices:

155 MARKET ST., NEWARK
Plainfield Orange Perth Amboy
Montclair, New Brunswick, Elizabeth

Graduate Style

For Under-Graduate Students



No suit can qualify for
a degree in style unless
it shows mastery of detail,
the precise turn of the collar,
the right shoulder breadth,
the lines of the body, and
the barrel shape trouser
that defines true collegiate
style. These details have
been carefully taken care of
for you in Larkey's new
Fall Clothes.

The Larkey Co.

Market, cor. Halsey Street
NEWARK, N. J.

Compliments of
HUGH SCHWARTZ

Compliments of
DR. JNO. J. PECKELES

Phone Essex 4051
BECKER'S MARKET
Choice Meats and Poultry
948 So. Orange Ave., Newark, N. J.

Compliments from
KOZAKS
Famous Delicatessen and Lunch
Phone Market 3250
60 Prince St. Newark, N. J.

Phone Mitchell 0621-2-3
WASHINGTON FLORIST
Floral Designers and Decorators
Strictly Highest Garde Cut
Flowers
569 Broad St., our own home, Newark

Phone Mulberry 3454
ROSELAND FLORIST CO.
Fresh Cut Flowers every day
Flowers delivered everywhere
75 Jones St. Newark, N. J.

LAURETTA PLUNKETT
Millinery Shop and Sample Dress
418 Warren Street
Newark, N. J.

Compliments of
NEW AUTO TOP COMPANY
272 Halsey St., Newark, N. J.

COMPLIMENTS OF
A FRIEND

Compliments of
J. GOLDSMITH
Real Estate
130 Market Street Newark, N. J.

?
**WEAVING FINNISHABLE,
MENDING**
at
207 RIDGEWOOD AVE.

Phones 1200-1 Mulberry
Res. Phone 3200 Terrace
HARRY RIEMER
Inspector and Estimator on
Automobile Damage
156 Ridgewood Ave. Newark, N. J.

Telephone 1200-1201 Mulberry
NEWARK AUTO TOP CO.
Lee Seman
Where Quality Counts We Win
210-212 Central Avenue
Newark, N. J.

A course of 2½ years in
NURSING
leads to an "R. N." degree

Classes entered in
February and September
For full information
send to
Director, School of Nursing

**HOSPITAL OF
ST. BARNABAS**
685 High Street
Newark, New Jersey

WELLMADE SANDWICH SHOP

HIGH AND NEW STREETS

Featuring – Toasted Sandwiches

“Makes every sandwich a hot sandwich”

SANDWICHES FURNISHED FOR ALL OCCASIONS

CANDY

CIGARETTES

ICE CREAM



Retouching. illustrating.
designing. process color
plates. Ben Day color plates
half-tone plates. line plates.

ART PHOTO ENGRAVING Co.
91 Halsey St. Newark, N. J.
Phone Market 2336

George A. Hardy & Son

BOOKBINDERS AND BLANK BOOK
MANUFACTURERS

We Bind Anthologys for Central
High Students

216 MARKET ST. NEWARK, N. J.

Telephone Market 2157

Egeth Store Fixture Co.

Manufacturers of

STORE FIXTURES OF EVERY
DESCRIPTION

Showrooms: 20 FERRY ST., NEWARK

Factory: 51-53-55 Prospect St.

Sandwiches like mother makes

—AT—

The Students' Lunch

Run by Margaret

All the delicacies that your Stomach
can desire

Cakes "Dogs" Sandwiches
Soda's Pies Candy Ladies Invited

MARGARET THEROS

Telephones

Stuyvesant 3220

Stuyvesant 3221

Stuyvesant 3222

Stuyvesant 3223

Stuyvesant 3224

Night Phones:

Republic 2024

Virginia 4191-J

Scarsdale 0507

Essex 2531

Bensonhurst 2989

The Fred'k Page Contracting Company

(Incorporated)

Furnace Work, Boiler Setting,
Boiler Baffling, Incinerators

45 EAST 17th STREET NEW YORK

WHEN YOU DECIDE TO BUY
AN OIL BURNER—GET THE
BEST—
IT IS THE CHEAPEST IN THE END

Aladdin Oil Burner

Distributors of N. J.

507 SPRINGFIELD AVENUE

L. M. Nussbaum, Sales Manager

Tels. Orange 1564 R

Mulberry 0452

Mulberry 3470

Wm. A. Coleman

AETNA LIFE INSURANCE CO.

Insurance in all lines

Life, Accidents, Health, Fire,
Automobile, Etc.

Aetnaize—Personal Service

143 So. Munn Ave. East Orange, N. J.

Compliments of

WAGNER PASTRY CO.



68 Springfield Avenue

SAVE

**When You Buy Your Clothes
Here, You Save:**

- 1—All middleman's profits. We sell our clothes direct.
- 2—High rents. Our factory is our salesroom.
- 3—Salesmen's salaries. We act as our own salesmen.
- 4—Elaborate advertising. Our friends tell their friends and so our list of friends grows from day to day.

**BETTER CLOTHES FOR LESS MONEY
Standard Student Slickers \$6.75**

MANNING & CO.

2-4 Shipman Street

Opp. Court House

At Branford Pl.

Chas. F. Manning

Formerly of



McGregor & Co.

Jas. P. McDonald

Thos. W. Manning

Formerly of



McGregor & Co.

Hugh F. Reilly

TYPEWRITERS RENTED

**Special Rates
to
Students**



**Free Delivery
Prompt Service
Best Machines**

Authorized Dealers Remington Portable

American Writing Machine Company

**34 Clinton Street
Mulberry 6224**

**449-455 Central Avenue
Branch Brook 5400**

**HARRIETT
DRESS SHOP**

27 MARKET ST.

Opp. Court House Newark, N. J.

Compliments of

Class of February, 1927

All 5c Candy Bars, 4c
All 10c Candy Bars 8c
All chewing gum 4c per package
All sandwiches 5c and 10c
Hot Beef Stew with bread and butter 15c
Tobacco, cigarettes, cigars
Stationery, post cards, stamps

Geo. A. Kayata

383 HIGH ST. Cor. Warren St.

Phone Mulberry 5122

**Coleman's
Latest English Model Tuxedos**

Complete Outfits to Hire

40 BREINTNALL PLACE
Opp. Summit Street

Compliments of

Lincoln Furniture Co.

Compliments of

**Walter W. Arnold
Latin Club**

Telephones Humboldt 4668-0365
B. Nadelberg A. Richman

**Lightning Electric
Company**

House wiring on easy time payment
plan

Radio Sets sold on easy time
payment plan

Radio and Electrical Apparatus
481 BROAD ST. NEWARK, N. J.

Compliments of

STAR STOVE SHOP

24 HALSEY STREET
NEWARK, N. J.

Compliments of
FAMOUS UMBRELLA MFG. CO.
 476 Clinton Ave.
 Newark, N. J.

Compliments of
NEWARK TABLE CO.
 275 Livingston St.
 Newark, N. J.

N. ROCHKIND
 Painter, Paperhanger
 19 Astor Street

Compliments of
MUSIC CLUB

Compliments of
E. A. BAILLY
H. R. 310 A. M.

Phone Union 275
JOSEPH LOFFLER
 Dealer in all kinds of
 Beverages
 448 Central Ave. Union City, N. J.

Best wishes to the
 Graduating Class, Nov., 1926
 Central Girl Reserves

Phone Waverly 0148
**SPRUCE CLEANING AND
 DYEING CO.**
 Cleaning, Dyeing and Repairing
 133½ Spruce St. Newark, N. J.

Best Wishes to the Graduating Class
 of November, 1926
R. G. S. & E. O. S.

FAMILY SHOE STORE
LOUIS MANTELL
 180 Spruce St. Newark, N. J.

Compliments of
H. R. 215 A. M.

Phone Terrace 5778
D. FELDMESSER
 Everything in Sea Food
 Orders Delivered Free
 464 Clinton Ave. Newark, N. J.

R. FISHMAN
 Builder
 251 Avon Avenue Newark, N. J.

Compliments of
MR. KORNFIELD
 146 8th Avenue Newark, N. J.

Compliments of
4A BIOLOGY CLASS

Compliments of
H. R. 404 A. M.

Compliments of
THE LITERARY CLUB

Telephone 4267

I. FISCHER
Fancy Cake and Roll Bakery
527 Springfield Ave.
Newark, N. J.

Compliments of
M. YOGG
82 Springfield Ave.
Newark, N. J.

Phone Bigelow 1869
LEO ROSSI
Real Estate and Broker
290 14th Avenue
Newark, N. J.

Compliments of
H. R. 303 A. M.

Phone Mulberry 6358
STAR STATIONERY CO.
Importers and jobbers of
Stationery, Toys, Notions and
Novelties
125 Washington Street
Newark, N. J.

Compliments of
THE TECHNICAL CLUB

Tel. Terrace 2188
Repairing of all instruments
KATZIN'S MUSIC SHOP
Musical Instruments and Supplies
Full line of
Radio Sets and Parts
495 Springfield Ave. Newark, N. J.

CASTALLANO RESTAURANT

973 Broad Street
Newark, N. J.

BLUMENTHAL'S HAT WORKS

197 Washington Street
Newark, N. J.

Compliments of
JOSEPH DRESNER

We are as near to you as the
Telephone
Telephone Mitchell 9909
COURT TAILORING CO.
High, corner Stirling St.

Compliments of
J. EGETH AND FAMILY

Office Phone Market 0071
Res. 857 So. 15th Street
LERMAN CEMENT AND
CONSTRUCTION COMPANY
Cement Work of Every Description
542 Market Street
Newark, N. J.

PARIS BARBER AND BEAUTY
SHOP
304 So. Orange Ave.
Newark, N. J.

JOSEPH'S GIFT & LUGGAGE SHOP
Novelties
Of all kinds
452 Springfield Ave., Newark, N. J.

Tel 7615

NEWARK MILK COMPANY

Bottled Milk in Stores

351 MORRIS AVENUE

NEWARK, N. J.

NORBERT BERTL

GIFT COUNSELOR FOR

**Diamonds, Watches
and Jewelry**



There is an honor in business, that is the fine gold of it, that regards kindness and fairness more highly than goods, prices or profits. It speaks for him in the heart of everyone. His friendship is serene and secure. His strength is like a young tree by the river.

—Henry Wadsworth Longfellow.

Serving Three Generations of Satisfied
Customers and Ready for You

46 Springfield Avenue

Phone Waverly 8138

L. Himmel & Sons

**CORNICES AND
SKYLIGHTS**

Architectural Sheet Metal Work

Kalamein Doors, Windows
and Store Fronts

Hollow Metal Windows and
Fire Proof Doors

317 CLINTON PLACE

L. Himmel

Newark, N. J.

Jack's Central Lunch

HIGH AND SUMMIT PLACE

NEWARK, N. J.

—Specialty—

**Our Fresh Tomato-Lettuce
Sandwiches**

5c.

Combination10c

Frankfurter and Roll..... 5c

Potato Chips10c

Ice Cream, Soda, Candy and Pastry

If you are hungry

And want a good treat,

Come into Jack's—he can't be beat.



FELT HATS

For Those Who Appreciate
High-Grade Values

NIENSON The Hatter

"Ask the Man Who Wears One"

25 WILLIAM STREET
Established 1888

One Flight Up New Home
Open Evenings

THE COLLEGE OF ENGINEERING

—of—

The Newark Technical School

A local institution of college grade giving regular 4-year professional engineering courses leading to the degree of Bachelor of Science in Chemical, Electrical and Mechanical Engineering.

The certificate of a first-class 4-year high school or equivalent work is required for entrance.

The College of Engineering offers to the young men of Newark and vicinity an opportunity to get a sound technical education at home at a reasonable cost.

A certain number of scholarships are available to young men of promise who have not the necessary funds.

Inquiries should be directed to the Registrar.

THE NEWARK TECHNICAL SCHOOL

367 HIGH STREET, NEWARK, N. J.
Phone Mulberry 0162

Phone Mitchell 1012

T. & R. Realty Co., Inc.

REAL ESTATE AND INSURANCE

Represented by

N. Tenenberg, M. Rusoff

128 MARKET ST. NEWARK, N. J.

Compliments of

Bertrand-Schreiber Co.

196-198 MILLER ST.

NEWARK, N. J.

NEWARK'S FIFTH AVENUE SHOP

High Class

Misses' and Women's Apparel

Gowns, Fur Coats, Sport Wear,
Graduation Dresses

KENARIKS

438-40 SPRINGFIELD AVE.

Compliments from

EVELYN L. JULIAN

MIRIAM L. JULIAN

EDYTHE B. JULIAN

USE PANKOKA

Reg. U. S. Pat. Off. and Foreign Countries

FOR HEALTH, STRENGTH, ENDURANCE

PANKOKA has no drugs but is a delicious health food to drink and should be used as a regular diet in every home and family instead of coffee, tea or cocoa, because PANKOKA heals and soothes the alimentary canal, strengthens the stomach, and enriches the blood, which in turn creates a healthier condition of the heart, brain and nerves.

Bring up **HEALTHY** Children.

PANKOKA procures health and strength for weak **MOTHERS**, aids in bringing up **GOOD, HEALTHY CHILDREN** and **FUTURE GENERATIONS**.

Box of 20 Health Drinks can be sent parcel post

C. O. D. for 85c and postage

THE PANKOKA CO. — Jersey City

252-264 Paterson Plank Road

Jersey City

NEWARK PREPARATORY SCHOOL

High School in Two Years

30th Fall Term

700 graduates entered 87 colleges: Yale, Princeton, M. I. T., Stevens, Columbia, New York University, Fordham, Rensselaer, Lafayette, Lehigh, Bucknell, Pennsylvania, Syracuse, Georgetown, Union, Muhlenberg, Franklin and Marshall, Trinity, Penn State, Rutgers, Dickinson, Colgate, William and Mary, Rochester, Michigan, Washington and Lee, Maryland, New Jersey Law, etc.

Certification Privileges

Day and Evening Classes

Newark Preparatory School

1030 BROAD STREET at Linclon Park

Newark, New Jersey

IF YOU HAVE FRIENDS
THEY SHOULD HAVE
YOUR PHOTOGRAPH

10 Per Cent. Discount for
Central High School Students

CRESCENT STUDIO

S. OKIN, Proprietor

839 Broad Street - Newark, N. J.

Phone Market 5287



